

The Hornet

Volume 42, Number 5

California State University, Sacramento

October 7, 1987

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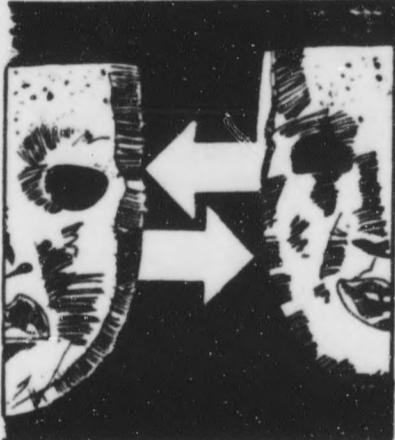
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Craig Lomax/Photo Editor

Mayoral candidates debate at CSUS

Inside the Hornet



Mayoral debate

Some laughed, some cried, some cheered, some jeered — but most simply sweated in the noonday sun at last Thursday's debate between Mayor Anne Rudin and challenger Brian Van Camp. Experience the blood, sweat and tears on page 5.



The agony of de fee

The California Faculty Association is steamed about the proposed parking fee increase. The CFA insists its new contract excludes faculty from paying the increase. Faculty/administration brawl on page 9.



Queen Ida be jammin' at Tuxedo Junction

Zesty zydeco and a jazz jubilee make for a weekend of hot entertainment and high energy. Get the scoop on pages 14 and 15.

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The Hornet
6000 J St., Bldg. T-KK
Sacramento, CA 95819

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HI THERE! DO YOU KNOW ME? I WROTE THAT YOU HAVE NO CONSTITUTIONAL RIGHT TO PRIVACY...

THOUGH, OF COURSE, I'VE CHANGED MY MIND SINCE THEN.

I ALSO WROTE THAT DISCRIMINATION AGAINST WOMEN AND MINORITIES ISN'T NECESSARILY ILLEGAL...

BUT THEN, I'VE CHANGED MY MIND ON THAT ONE, TOO.

IN FACT, I'VE CHANGED MY MIND ON SO MUCH LATELY, EVEN I HAVE TROUBLE RECOGNIZING ME!

SO THAT'S WHY I ALWAYS CARRY THE AMERICAN EXPRESS CARD...

'On the road again' in West Germany

Nita Fryer
Hornet Foreign Correspondent

GERMANY—"My mom would kill me if she new I was hitchhiking," I said to a Californian friend as we crammed into one of those European economy cars that can fit into a VW Bug. I had no choice. We had visited Tübingen's bars until midnight, and then discovered that the bus went to bed at 11.

"We're in Europe now and it's expected here," my friend assured me.

That incident made me realize that transportation is not the same here as it is in Sacramento — where people without cars have limited travel opportunities. One reason German students don't have automobiles is that gas is twice as expensive as it is in the United States. Most students can't afford cars because part-time jobs aren't available. Even if a car is obtainable, parking spaces aren't. So how do students get around?

Well, the cheapest and safest method is walking. But one must realize that it snows here and that there are many steep hills.

Then there are the municipal buses. They are quite different from the ones in the states. Fares are inexpensive — 80 cents one way or \$13 for a month's unlimited use. A bus arrives every 20 minutes, and they are always on time.

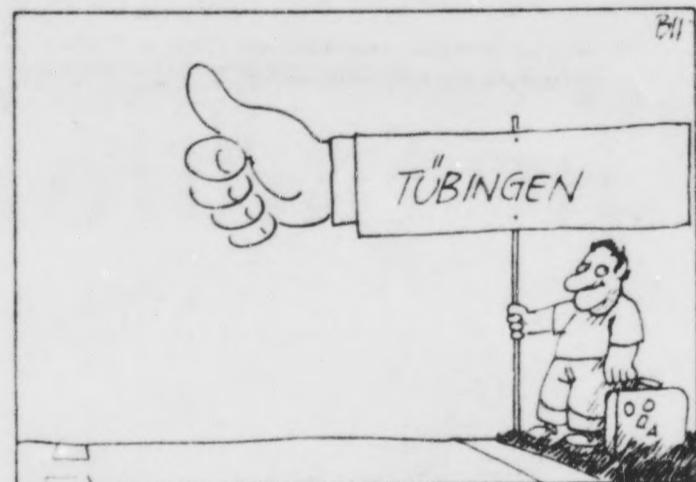
Bus drivers pride themselves for their punctuality. It doesn't matter how much they honk, how many people they curse (they have a special side window that slides open just for this purpose), or how many

riders they leave behind. No kidding — I was in a bus once and observed a mother trying to climb out with a small baby boy. The mother had just lifted the stroller down the stairs when the bus took off with her three-year old son screaming, face smashed against the window.

Even cheaper is hitchhiking. It is well accepted among students, safer than hitching in the U.S., and a good way to meet people. I live in a student ghetto at the top of a large hill. It is a 30-minute walk down and a 40-minute strenuous climb up. So when I miss the bus, hitchhiking is the best alternative. I have never waited for more than 15 minutes with my thumb out. Students have actually designated special pick-up places with spray painted signs, one at each end of the hill. There are times of the day when there can be 10 or more people at these spots.

Hitchhiking to other cities is also possible. Although it is widely practiced, some consider it unsafe and it can become complicated if it takes too many rides to get to a destination.

Better for long distance traveling is the train. Almost every city has a station which creates a transportation network throughout Europe. The trains are comfortable, fast, and (as one friend discovered) always on schedule. Steve was taking his first train ride to Stuttgart, about 45 miles away. He admired the efficiency of the German train system as his train departed five minutes before schedule. A while later the conductor came around, looked at his ticket and told him that he was on a train bound for Hamburg.



Travelling by rail is convenient but very expensive. One alternative is ride sharing between students with cars and those without. Cities actually have an office, called a *Mitfahrzentrum*, that for a small fee arranges rides for drivers and passengers. Then there is the universal stick-up-a-poster-hope-someone-calls method. Ride sharing is one way students can travel in Europe cheaply and can make friends at the same time.

When I came to Germany I was happy to leave behind dead batteries, I-80 commuter traffic and CSUS' limited parking facilities. Right now I would tolerate anything just for the convenience of getting into my car, blasting the radio and taking off. But for now I must do what every student all over the world does — adapt.

Nita Fryer is a CSUS student who is spending this semester on a foreign exchange program in Germany.

the Graduate

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COLUMNS

The future of education

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by Jenny-Bob Williams

I have seen the future of education, and its name is Fred Freeb. Fred is, as his business card proclaims, a "STUDENT, ENTREPRENEUR, OPPORTUNIST and THRILLSEEKER." He is also the author of the ghostwritten bestseller, "How to Graduate from College Without Really Learning Anything." Join me for a chat with this most extraordinary young American:

"Fred, how is it possible that you've made it through

nearly four years of college without learning anything of value?"

"Well, I tell ya, babe—it hasn't been easy. There were a few times when I thought I might actually have to write something longer than a paragraph. Luckily I transferred to another class before the professor could pin me down."

"So you're saying you've never written anything longer than a paragraph in your entire college career?"

"That's right, hon. Never wrote a paper; never will. It's become a matter of pride for me."

"Chapter One of your book is entitled 'The Art of Scheduling.' Could you explain a bit about this art form?"

"Yeah. I would never have made it if I didn't know how to schedule. I tell ya, creative scheduling really is my secret to success. If you do it right, nobody can ever accuse you of learning anything."

"It takes a lot of time, but it's worth it. You have to collect all the uh...syllabuses for every class you need to take. Then you weed through them searching for the

easiest requirements. Anything that requires writing is a definite no-no. Insist on multiple-choice exams. Your best bet is the one that says 'one midterm, one final.'"

"Well Fred, I can see how you made it through most of your courses, but what about your Advanced Study requirement? How could you pass without writing the required five thousand words?"

"Oh, dudette! That was easy. I just bought five one-thousand word essays. The professor loved 'em! And ya know, the funny thing is—I got those babies from an ad in The Hornet. Your newspaper is great, honestly. I mean, you guys really know how to serve the students."

"Thanks...dude. I must admit it sounds as if you've truly beaten the system. Your resume says you've completed more than a hundred and twenty units, and you have a three point one G.P.A. You even made the Dean's List one semester. But what are you going to do about the Writing Proficiency Exam? You have to

write an entire essay, and what's worse—it has to be coherent! Won't this present a major stumbling block to your graduation, and—more importantly—to your vow never to write more than one paragraph?"

"No sweat. I've already stumbled over that block, baby! It wasn't even a problem. Well, I guess the first time it kinda was. I actually read the test question and tried to write down my answer, but it was no use. All those semesters of refusing to write just couldn't be unlearned."

"I was just going to leave and find someone I could pay to take the test for me next time, but then I saw this graffiti on the back of a desk. It was just some poem about this dude who was real depressed because his squeeze dumped him. So anyways, I copied it down in my Blue Book and turned it in."

"And you passed?"

"Nah. But I scored three outta twelve."

"Did you retake it?"

"Yep. Took it five more times. Ended up costing me a hundred and twenty bucks. Each time I sat

in the same desk and copied that same poem and turned it in. Each time I scored one point higher. Finally I got an eight. I figure the readers just got sick of that poem and decided to pass me."

"Amazing! Would you recommend this method to other students?"

"Sure. It worked for me, didn't it?"

"It certainly did. But can you honestly say you feel all right about completely circumventing the educational system? I mean, don't you ever wish you'd learned to write?"

"No way! I mean, with my schedule—my fraternity and all my clubs—how could I be expected to do any schoolwork? For cripes' sake! I'm a hard-core leader in student government and Campus Crusade for Christ, too. I just don't have time for learning things."

"I see. Well, with that philosophy, Fred, I'm sure you'll go far. And by the way, what to you plan to do after you get your degree this spring?"

"What do you think? I'm gonna be a teacher!"

Guest commentary

CSUS and the World: Insiders and outsiders

by C. Bradfield

The Mafia is one of the oldest organizations around. People's vested interests will not go away. Even if the Mafia's illegal activities were ended, it would probably still exist as a legal corporate entity to promote its member's interests.

The vested interests that are taught in the average history class (the state bureaucracy) exemplify even more the inertia that people cherish. Bureaucracy puts butter on the table and manufactures the guns. People will not give these two items up because they deserve butter and they have to protect themselves. If we could trade all our guns for butter, it would be a much cleaner bureaucracy. But it would still exclude outsiders, and the insiders would still fight to preserve their vested interests.

Who are the outsiders and insiders in our university? Who has the vested interests?

Society, as a uniquely human adaptation to nature, is everybody's vested interest. There are no outsiders. In both a spiritual and physical sense, "no (sic) man is an island." This was why Lincoln is considered great (he preserved the Union). The world's most brutal killers, like Russia's Ivan the Terrible, are given great respect because they unified and preserved society.

Fortunately, we have the opportunity to play this same

university—to civilize people and allow them to better live in society. Indeed, if there does not emanate from this campus people and ideas which will bring society into greater cohesiveness, our society will be remembered like all the rest. It protected the insiders and forgot the outsiders.

However, this business does not end with merely the insiders and outsiders on this campus. At stake is much more than whether we fund athletics or subsidize books. It relates directly to the people (don't think about them because you are not responsible) who are killed with our tax money and the hungry masses that we cannot see fit to feed, except in an extremely palliative way.

On our campus, similar conflicts exist between the vested interests of ASI, the administration, the faculty, and the students. Here is a proposal to solve them. Two main questions should be raised at Thursday's open forum:

1) *What is the relationship of ASI to the university? Should it be a student government or merely a service corporation? Should the students be given an independent role in governing it?*

2) *What is the proper role of ASI as defined by the first question? How can it build an educational community at CSUS?*

These questions are prompted by concerns that:

— There is no sense of cooperation between students, faculty, and administration.

— There are often confrontations between students, fac-

ulty, and administration.

— This type of conflict only hurts the university and detracts

from the important education that must occur here.

— These are not merely philosophical considerations. People pay real money. They should receive accountable returns for it. Education should not exist in a value-free, arbitrary way.

Once in a constitutional law class, a professor commented that "you students may not know it, but a struggle is being waged on this campus for the soul of the university." The professor didn't mean soul music. He was describing the clash between forces for the traditional liberal arts education and the forces for a job mill.

Many agree. The soul of the campus is indeed in danger, not because of the preeminence of one vision of the university over another vision, but because the university's soul suffers right along with the soul of our nation and the world, as we remain embroiled in ideological confrontations. We seem unable to forge a central unified vision with which we could lift CSUS and the world. This campus needs a values committee to steer it toward tomorrow.

C. Bradfield is president of the World Club at CSUS. The open forum he mentioned will take place this Thursday, Oct. 8, at noon in the Senate Chambers of the University Union.



Speaking before CSUS students and faculty last Thursday, mayoral candidate Anne Rudin said it would be "too expensive" to put a light rail station on campus.



Photos by Craig Lomax

Sacramento mayoral candidate Brian Van Kamp said "it's a tragedy" that CSUS does not have light rail service during his appearance before CSUS students and faculty.

Mayoral candidates disagree over light rail at CSUS

Laura S. Noe
Staff Writer

Sacramento mayoral candidates Anne Rudin and Brian Van Kamp appeared before more than 200 students and faculty members last Thursday at noon emphasizing their commitment to improve public transportation, but not mentioning any plans to bring light rail to CSUS.

However, each candidate commented after the forum on their plans to extend some sort of light rail service to the campus. "I don't know why it's not here now," said Van Kamp, "it's a tragedy."

Although Van Kamp promised to make arrangements for a light rail station at CSUS, if elected, Mayor Rudin contradicted him. When she stated that putting a station on campus would be too expensive.

Furthermore, Rudin cited cost as the reason why provisions were not made for light rail to come to CSUS in the first place. And while Rudin does not foresee the possibility of having a train come directly to the university, she would like to provide a shuttle service that could transport students from the 65th Street station to the campus.

Both candidates said they would work to provide continued economic growth in Sacramento. "Although the future looks good for Sacramento," said Rudin, "increased growth means there will be a need for more services. We need to insist on good planning."

In addition, Rudin believes it is important to involve as many citizens as possible in the city's development plans and has solicited their full participation.

If elected, Van Kamp said he would provide more jobs for Sacramentoans by attracting the business of large companies across the country. As president of the Sacramento Area Commerce and Trade Organization from 1986-87, Van Kamp said he brought 5,871 new jobs to Sacramento. "But," he said, "these companies have since moved to Folsom and Roseville because of poor city planning."

Both candidates are also sympathetic to the plight of the homeless in Sacramento and will work toward getting them off the streets.

In order to do this though, Van Kamp said the city needs more financial support from the state and federal government.

"Sacramento also needs to work more directly with the state legislature to implement programs that would give the homeless job training and provide more job opportunities for them," he said.

Rudin believes the city should help the homeless to help themselves, and she said Sacramento was the first city to approve a plan for the homeless that would provide child care for their children, enabling them to go out and get back into the work force.

Furthermore, Rudin said she is committed to providing jobs for the young people in Sacramento and has supported programs offering employers incentives for hiring them.

On the issue of crime, Rudin said she voted for a plan that allocated 60 new police officers to combat crime and has been working with city police to cut down on the amount of gang-related crimes.

"While we can't always stop the criminals," said Rudin, "we can help people to learn how to protect themselves and prevent crime."

However, despite Rudin's efforts to "beef up" the police force, Van Kamp said the city still needs to hire a great deal more. "In fact," he said, "the police force is 13 percent less than it should be. The homicide rate has doubled in the past three years."

Although both candidates consider the high school dropout rate in Sacramento a problem, they advocated different ideas for managing it. In order to deter students from dropping out, Van Kamp believes that the business community should get more involved with tutoring potential dropouts as well as providing

more job opportunities for them.

Rudin, on the other hand, believes that combating the dropout rate is primarily the responsibility of the schools. "Counselors need to work more with the potential dropouts to build up their self-esteem," she said. However, she assured everyone that the city is willing to work with the high schools to implement programs that would discourage students from dropping out.

Garbage collection was another topic that Rudin and Van Kamp failed to agree on. Van Kamp advocated hiring a private company to collect the city's garbage, claiming that this would significantly decrease expenses.

"Currently we're paying \$19 million a year to have our garbage picked up by city workers," he

said, "we could save 29-42 percent if we had it picked up by a private company."

Rudin disagrees with this proposal, however. "I'm not convinced that our current means of collecting garbage is wrong," she said, "we're providing jobs and maintaining good service."

"Moreover," Rudin said, "the city is better able to deal with customer complaints as well as act on them under the current system."

In closing, Rudin put Van Kamp's criticism of her into perspective. "A challenger has to attack the incumbent," she said. "He can't admit that she's been doing a good job or why would he be running?"



Sacramento mayoral candidates Anne Rudin and Brian Van Kamp appeared before more than 200 CSUS students and faculty members last Thursday.

Ray Pfand/The Hornet

Kerr disputes recent criticism of higher education

Laura S. Noe
Staff Writer

Clark Kerr, former president of the University of California, disputed the recent criticism toward the quality of higher education in an address to more than 100 students and faculty members at the Fall Convocation last Wednesday afternoon.

According to CSUS President Donald R. Gerth, this fall's convocation was of particular importance since it is part of the

university's 40th anniversary celebration.

The ceremony got underway as Narrator Louis O. Clayson recited the preamble to the Constitution, accompanied by the University Symphonic Band, playing a medley of patriotic songs. In addition, the University Concert Choir performed a musical tribute to CSUS, singing all three verses of "America the Beautiful" acapella.

Gerth then took the stage, appearing to be completely recov-

ered from his appendicitis operation a few weeks ago. "Clark Kerr was born and raised on a farm in Pennsylvania," Gerth said as he introduced Kerr.

Despite his humble beginnings, Kerr is considered the preeminent teacher of the nation, and mentor to the entire world regarding the purposes and values of higher education, Gerth said.

Furthermore, Kerr has served on two presidential advisory committees on labor management policy, and for these reasons said

Gerth, "there is no other person more appropriate to have speak at our 40th anniversary Convocation than Clark Kerr."

Kerr began his speech by briefly pondering the current nature of higher education worldwide. "Higher education used to be the key to economic growth around the world," he said, "what has gone wrong?"

Defending the value of higher education, Kerr said there are currently 12 million students in the United States who are pur-

ing a college education voluntarily. "Students generally tend to consider their education good or very good," Kerr said, "college is a good buy for the American people."

To the continuing allegations of teacher incompetence, Kerr also took aim. He acknowledged, however, that there may be a few bad teachers around. But, he said, "not all of them are bad because the students wouldn't put up with them for very long."

Campus women concerned about recent reports of rapes

Helen Davis
Staff Writer

Two CSUS women are among the victims in a serial rape case now under investigation by the Sacramento County Sheriff's Department, causing some campus women to be concerned about their safety.

Persistent rumors claim that women have been followed home from an off-campus restaurant and attacked in their homes, ac-

cording to Ashley Sinclair of Sacramento Women Against Rape on campus. She said she believes that attacks have occurred near campus and that they are not unrelated events.

"Women are frightened," said Sharon Linden a rape counselor for WAR. "I've heard talk (about attacks when I was) walking across campus."

But Detective Michelle Ollar of the sheriff's sexual assault division said the department has

found nothing linking CSUS to all of the victims in the series.

Ollar said the attacks involving CSUS woman are part of a series of rapes that have occurred in several parts of the city and involved other women who were not students.

"We're looking for any kind of connection (to all the rapes)," Ollar said.

However, Midge Marino, instructor of self defense of women at CSUS, said in the Sept. 23 edi-

tion of *The Hornet* that some of her students reported seeing flyers warning that women are being followed home from the Campus Commons area.

Rick Lambdin, co-manager of The Graduate restaurant on University Avenue, said that the restaurant's staff did not know of any flyers or incidents in the area.

"The first I heard about it was when one of my employees came in and said it was in the paper," said Lambdin.

Ollar said that while her investigation cannot link the rapes under investigation to the campus, they have a common element. She said that all of the victims were raped in their homes by a man entered through open windows or unlocked doors.

Ollar warned women to take extra security measures at home, being sure to carefully secure windows and doors against possible intruders.

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Proposed bylaws would alter present ASI structure

John Schweig
Staff Writer

Associated Students Inc., the student senate and student service corporation, entertained input from senators, students and administrators concerning their restructuring efforts at a special senate meeting on Sept. 29.

Approximately three-fourths of the senate, 20 audience members and administration representatives utilized the open forum to scrutinize the proposed new bylaws of ASI.

Many ASI officers and administration officials see restructuring as the solution to the sometimes stagnated senate.

The call for restructuring was amplified this summer when CSUS President Donald R. Gerth set an Aug. 31 deadline for the completion of a draft of new bylaws. That deadline was met, but now ASI has a new one. If they do not gain senate and student body approval of the new bylaws by Dec. 11, CSU Chancellor W. Ann Reynolds may again consider removing ASI's "good standing," according to Robert Bess, CSUS

executive vice president.

The new bylaws, if approved by the senate and the student body, will replace ASI's constitution and will radically alter the structure and stated purpose of ASI.

"ASI is much more of a service (rather than a government) corporation," said Shirley Uplinger, associate dean of students, during the meeting. "It is primarily a corporation that provides services to students," she said.

Until now, ASI, although it has been incorporated since 1946, has been structured more like a student government than a corporate board of directors. The new bylaws would reverse that emphasis.

"It had three branches that sometimes didn't agree with each other," commented Senate Chair John Kelly on the current structure of ASI. Kelly and the other authors of the new bylaws believe that these disagreements between the branches have often complicated the disbursal of student money for student services.

"Thus," Kelly said, "we have tried to develop a rational structure, so the objectives of this corporation can be carried forth."

This new structure arranges ASI more like a corporate board of directors than a student senate.

"The first change," said Financial Vice President Todd Rehfuss, "is that there will no longer be an executive branch."

There would, however, still be a president and two vice presidents who would be elected by the student body. These officers, however, would differ from their present equivalents in two ways: first,

they would be voting members of the board; whereas, the officers now have no vote; and second, future presidents would not have the veto power they now have.

"The reason for keeping these positions in ASI," said Kelly, "is that there are special responsibilities which the new officers would still have to handle," and he feels that the student body should have the right to choose whom they

want to handle these responsibilities.

There has been some call for letting the board choose its executive officers from amongst its members, but Kelly feels this method would not ensure that quality people held those positions.

"Will each one of those senators be qualified to be either presi-

Please see BYLAWS, page 9

Role of ASI to be discussed in forum

John Schweig
Staff Writer

"The Role of the Associated Students Within the Campus Community" will be discussed, by a panel representing various campus perspectives at a Thursday, Oct. 8 forum open to the public.

Panelists will be Robert Bess, CSUS executive vice president; Dana Mitchell, ASI executive vice president; Thaddeus Shoemaker, professor of government and Shirley Uplinger, associate

dean of students.

Jay Thornhall, a critic of past and recent ASI activities, was invited to be a panel member but declined because he felt the forum was too short to allow a thorough discussion of the issues.

Karen Clements, an ASI government office secretary who helped arrange the forum, felt discussion would contribute to "finding a structure (for ASI) to accomplish its objectives."

"The students," Clements said, "need to recognize that ASI is the organ on campus which provides

essential student services outside of the academic environment of the university."

Another sponsor of the forum, World Club President Chris Bradfield, said his reason for seeking the forum was that "student, faculty and administration relations have reached an intolerable situation."

He listed causes of this being faculty disinterest in student affairs, law suits between students on ASI and "bogus elections."

Please see FORUM, page 9

The partners and professional staff of Peat Marwick Main & Co. are pleased to announce the following graduates of California State University, Sacramento, have recently joined our Firm:

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Academic Senate learns about CSUS' budget decisions

John Schweig
Staff Writer

The academic senate, which consists mostly of faculty members, met with and questioned CSUS budget officials in what CSUS President Donald R. Gerth called an "extraordinary meeting."

Besides faculty members, three students also sit on the academic senate.

The meeting was arranged after senate members showed interest

in learning how budgetary decisions are made.

Mernoy Harrison, vice president of finance, went line by line through the CSUS budget, inviting and receiving questions from the senate members.

Most of the questions concerned how decisions were made to spend the \$83 million in the budget.

Many of the concerns that faculty raised, such as money for equipment, were concerns expressed to the administration

through another body.

That body, the University Resources Planning Council, submits recommendations from various sections of campus to the administration prior to the final draft of the budget.

URPC consists of people from the administration, the faculty, the community, the student body, the alumni and the university staff. Six of the 16 members are faculty.

Several times during the meeting, the administration represen-

tatives stressed that the way for faculty to have more input into the final budget would be through the URPC representatives.

Executive Vice President Robert Bess asked the senate to "create an ongoing process" by expressing their concerns during the budget process and not waiting until after the budget is signed by Gerth.

Harrison said, "I'd like to think of our process as a no-veto process" and stressed along with Bess

that someone in the administration would always listen to a senator's budgetary concerns.

During the meeting, several of the faculty expressed concern that there was no money listed under "new equipment" in the budget.

Harrison explained that monetary constraints had forced the administration to leave a section without money, and that new equipment was the least vital section.

Anti-Discrimination Awareness week at CSUS coming up

Kristi Hickox
Staff Writer

Speakers, workshops, education and a multi-cultural food festival will highlight Anti-Discrimination Awareness Week at CSUS from Oct. 12 to Oct. 16, which is sponsored by the Associated Students Inc. and the Sacramento County Human Rights and Fair Housing Commission.

City and county officials have joined forces with CSUS to battle

discrimination in a county-wide effort, according to ASI Vice President Dana Mitchell.

"The commission is using this as a launching pad for their discrimination awareness program," she said. Their theme is Sacramento: A Place for Everyone.

Mayor Anne Rudin proclaimed the same week as Sacramento Anti-Discrimination Week.

"Because the kick-off of their programs run concurrently with the CSUS program," Mitchell

said, "resolutions are being passed by city and county officials declaring it 'Awareness Week' in recognition of our efforts on campus, which originated with ASI President Kevin Mencarelli."

The Human Rights Commission is running public service announcements concurrent with the week's activities, according to Mitchell, and the keynote speaker for the kick-off ceremonies on Monday may possibly include

someone from the capitol.

"The university's program will take place from 11 a.m. to 1 p.m. daily and will be launched with a big media picnic," Mitchell said.

The Redwood Room in the University Union is the site of Monday's program of speeches and presentations. Brochures and bumper stickers will also be available, according to Mencarelli.

Tuesday's program deals with racism and takes place in the

administration building in room 275.

Mitchell explained, "All of the workshops will involve panel discussions working toward unlearning the patterns of discrimination."

The Walnut Room in the union is the site of workshops on sexism and homophobia which will take place Wednesday and Thursday.

Mitchell said that the object of

Please see WEEK, page 10

ASI

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CSUS faculty have new contract



Ann Phillips/The Hornet
Alan Wade is the CSUS California Faculty Association president.

Kristi Hickox
Staff Writer

CSU faculty have a new four-year contract and a 6.9 percent pay raise, the largest for any state employee group this year, according to Alan Wade, CSUS California faculty association president.

After praising the pay increase, Wade said, "It also raises our base pay which in turn will positively effect the next round of negotiations."

He also explained that while contract negotiations produced agreement over the 6.9 percent raise, budget realities rendered it inoperative. He praised the legislative and lobbying efforts of the CFA, which finally forced the governor to change his offer of 3 percent, to 6.9 percent.

The contract became effective July 1, 1987, and will remain in effect through June 30, 1991.

Wade said the CSU Board of Trustees and faculty ratified the CFA/CSU agreement after more than 18 months of intense bargaining and mediation.

"We have been without a contract for almost a year," he said and blamed the delay on the board of trustees and administrators in the CSU system.

"The CSU system, including our campus, doesn't like to admit there's any such thing as collective bargaining," Wade said. "They tried to break the union during the long months of negotiations and they failed."

Elizabeth Mouldes, dean of faculty and staff affairs on campus, disagrees with Wade's accusations regarding collective bargaining.

According to her spokesperson, Vice President of Public Affairs Robert Jones, "Mouldes is unaware of any evidence that can be brought to bear showing that the system is terribly unhappy with all this and wants to end it."

Wade was also upset that copies of the new contract haven't been distributed to key administrators.

According to Jones, Mouldes said the fault lies with the state printer. As soon as the state printer prints the contract there will be sufficient copies for everyone.

Wade expressed bitterness over the long drawn out negotiations and accused the board of trustees and the university of trying to do away with many of the gains that the faculty had fought for and won over the years. Jones said Mouldes had a hard time answering those allegations because the

campus is not directly responsible for contractual disputes.

Mouldes stated that the campus doesn't negotiate the conditions on the contract. It's done on our behalf by the system-wide (9k). We (the university) in turn must adjust to the policies of the board of trustees, who is our governing body.

"We have no direct involvement in specifying the conditions that govern the relationship between the university and its faculty," said Mouldes.

Wade bitterly remarked on the "business mentality" of the board of trustees and campus administrators and the problems of organizing the faculty.

"The problem with faculty unions is that they (the faculty) are very hard to organize," he said. "They are very independent and see themselves as professionals and don't want to become involved with unions. Many of them feel they've risen above their union backgrounds".

"It's irrational to think that way, but they do," Wade said. "We only have 50 percent of the full-time faculty in the union."

"The CFA union is conservative," according to Wade. "They don't want to do anything to rock the boat."

Faculty union to battle with CSU over parking fee increase

Kristi Hickox
Staff Writer

CSUS faculty union representatives are gearing up for a confrontation with the CSU system over the parking fee increase due to go into effect next fall, according to CSUS Faculty Association President Alan Wade.

The CFA/CSU contract which became effective July 1, excludes them from paying the increases, according to Wade.

Wade, a member of the negoti-

ating committee, said, "the parking increase is subject to bargaining and is a big issue for the faculty".

Those facts came as quite a surprise to Robert Jones, vice president of university affairs.

"I seriously doubt that's the case," Jones said. "The Board of Trustees has full and unambiguous authority to establish fees and policies related to parking. As far as I am aware there is nothing in the CFA contract that involves

this parking fee matter, whatsoever."

Executive Vice President Robert Bess is aware of the matter however, but feels it will be settled with the faculty agreeing to pay the increases.

Both CFA and CSU sources in Los Angeles agree that the parking fee increase is indeed under negotiations at the present time.

Public Affairs Specialist Janice Walker, from the chancellor's office said that it is expected that the faculty will accept the increase.

That assumption, Walker explained, is based upon the fact that other employee groups at CSUS have already agreed to the increase.

The CFA, however, intends to fight the illegality of the increase, according to Paul Worthman, general manager and director of representation for CFA.

"The contract states that changes can't be made in working conditions, without first concluding negotiations for the employees represented under the union,"

Worthman explained.

"We are also taking the position that if any increase is necessary then students, staff and faculty, should pay it", Worthman said, "but we don't believe an increase is necessary".

Bess finds the idea that an increase isn't necessary, "ludicrous".

"But if they can uncover monies (to be used for building additional parking garage), I'll be all for it."

Bylaws

Continued from page 7

dent or one of the vice presidents?" Kelly asked, adding, "I wager not."

The second change in the new ASI would be the reduction in the number of senators from 19 to 12, and a change in the way students are represented.

Previously, the senate was composed of senators who represented the schools or academic divisions at CSUS. The senators

had to major in the school they represented.

The new bylaws, though, would terminate this form of representation and allow students to run unaffiliated with a school.

"Let's face it," said Sen. Michael Thomas at the meeting, "the thought of having specific constituents is ludicrous. Half the people in this room changed their majors in order to run in represen-

tation of a particular school."

"It was decided that the new board consist of 12 directors because it was a manageable level," said Rehfuss.

Another aspect of ASI is that the new bylaws would change the way disputes are settled.

Currently, there is a board of justice that rules on parliamentary disputes, but the new bylaws exclude that body.

sion which will include debate and an audience questioning period.

Other sponsors of the forum are: *The Hornet* and the Interfraternity Council.

The forum will be Thursday, Oct. 8 at noon in the Senate Chambers on the third floor of the University Union.

Continued from page 7

"This is a real clear example," said Clements, "of two people who have opposing ideas about the need for the forum, but who both agree there should be a forum."

Stephanie Lieberman, affirmative action officer for CSUS, will be the moderator for the discuss-



Ann Phillips/The Hornet

Shireen Miles, state coordinator for the California National Organization of Women, was one of the guest speakers at a discussion on a woman's right to her reproductive capacity.

Financial aid may be cut back

Timothy Furey
Staff Writer

In an effort to help balance the federal budget, Congress is developing new eligibility standards for financial aid recipients which may cut back on the amount of financial aid some students receive.

"Final eligibility criteria are still being worked out by Congress and the federal department of education, but persons eligible for financial aid this year will most likely still be eligible. However, their disbursement amounts may be cut in some cases," said Director of Financial Aid Ralph Alvarez.

According to Tom Lyons, spokesman for the Department of Public Education public affairs division, "The department won't comment on this till the standards are finalized."

"CSUS receives about \$20 million a year in aid for students from the federal government, which gives them the right to set the

standards they feel are needed," said Alvarez.

According to Alvarez, there will probably be some stipulation that students are adequately advancing toward their degrees. CSUS already has progress standards in place which begin after the second year. They allow a stu-

dent maintaining a 2.0 GPA up to 6 years or 150 semester units of credit worth of financial aid towards a degree. This should be an adequate time for students to graduate since most CSUS degrees require only 124 units of credit. Students transferring to CSUS as juniors are given three years and 75 units worth of financial aid. Graduate students receive up to three years or 50 units of financial aid.

"This will not affect actual aid programs such as the Pell Grants, Guaranteed Student Loans or work study. It will just relate to the disbursement amounts which students will be eligible for," said Alvarez.

"CSUS receives about \$1,500,000 in aid from sources other than the federal government, but since most of it is combined into one aid package, CSUS follows federal guidelines," said Alvarez.

"For those students planning ahead, the 1988-89 financial aid applications will be available in early November so that students will have time to familiarize themselves with it. They should be sent in between Jan 1 and March 2 for students to get their aid in the first disbursement which will be in September," said Alvarez.

"Students who have not filed for financial aid this year or are beginning school in the spring semester can file using the 1987-88 student aid application for California. Aid is still available for those who have not yet filed, but there is about a two-month processing period," he said.

Week

Continued from page 8

the racism discussion is to show that racism not only hurts those who are the objects of racism, but also those who harbor it.

The homophobia workshop on Thursday will include panel members from the NOW Lesbian Task Force, Parents and Friends of Gays, a speaker from the Sacramento AIDS Foundation, and a speaker from the Student Health Center.

non-traditional approach. We don't want to blast them but to educate them on various subjects."

Communication Studies Professor Leland Nichols will also speak at Thursday's workshop on being 'out' on campus," Mitchell added.

"A multi-cultural food festival on Friday will wrap the whole thing up," Mitchell explained. "After we've spent a week learning how to get along better, the

food festival will be the chance to get out there and do it."



Death, disfigurement are results of illegal abortions

Nancie Bryan
Staff Writer

The 10th anniversary of the death of a Texas university student was honored last Friday in an on-campus discussion of a woman's right to control her reproductive capacity.

In 1977, Rosie Jimenez was on welfare and raising a five-year-old child. She worked part-time and went to school. When Jimenez learned that she was pregnant, Medicaid would not cover the expense of her abortion. She knew she could not afford both the abortion and the tuition of her last semester of college before receiving her teaching credential. Jimenez had a low-cost illegal abortion which resulted in her death.

"Most illegal abortions result in brutal disfigurement by the use of Drano or coathangers," said an American Civil Liberties Union spokeswoman.

The Hyde Amendment of 1977, which prohibits the federal funding of abortion by Medicaid, is blamed by the ACLU for Jimenez's death.

Medicaid used to fund 22 million impoverished American families, with two-thirds of the recipients being female. Since the Hyde Amendment by definition affects only the impoverished, women have been forced to find funds elsewhere to pay for either legal or illegal abortions.

"Americans are *not* of a mixed mind when it comes to the issue of abortion," said Shireen Miles, state coordinator for the California National Organization of Women. Miles said Americans realize "they can't keep abortions from happening."

Miles is greatly opposed to any laws which would fund a woman's prenatal care but deny her funding for an abortion. She raised the issue of whether Medi-Cal has the right to force taxpayers to pay the cost of raising an unwanted child.

The nomination of Robert Bork is also of primary concern to the ACLU. The ACLU maintains that Bork's vote on the Supreme Court could revoke the right to reproductive freedom in this country for years to come. Moreover, the union maintains, his appointment could threaten generations of laws upholding civil rights, the one man one vote principle, religious liberty, women's rights and the right of citizens to pursue grievances through the courts.

The religious aspect of abortion was also raised at the discussion. Pastor Phil Dawson of Vallejo was on hand to give his theological background on the issue.

"The Bible is absent of any word relating to abortion," said Lawson. "Nothing I have read calls the fertilized egg a human. It is the woman who is the human and not the egg."

Students, business reps to meet at Career Fair

Nancie Bryan
Staff Writer

CSUS' Seventh Annual Career Fair will be held in the main quad this Friday, and more than 60 representatives from government and private companies will be on hand to discuss career opportunities with students.

In the past the Career Fair attracted mainly business and engineering majors. "This year we want to attract a different range of people," said Career Fair Coordinator Carol Williams. "We want more people from the social sciences to attend," she added.

All of the organizations represented at this year's Career Fair will be from California. Most of the organizations are from the northern half of the state and a few are from the Los Angeles area.

The Career Fair provides an

informal setting where students can talk to professional people in the area of their interest. "The representatives," according to Williams, "will answer any or all questions you may have, regarding your career."

Williams emphasizes that the Career Fair is not a setting for job interviews, but students can bring resumes and discuss them with the various company representatives while feeling relaxed in an informal setting.

The Career Development Placement and Student Employment Center staff, who puts together this annual event, invite staff and faculty and all class levels to participate in the event.

The Career Fair will be held on the Main Quad, located between the Student Service Center and the Pub, Friday, Oct. 9, from 10 a.m. until 2 p.m.

OPINION

Editorial

Student input needed now

Fall 1987 has been unique in the recent history of our Associated Students Inc.; with a bit of political maneuvering, it has managed to get something done. It seems strange to say that taking care of business is something out of the ordinary for a corporation, but when that corporation is ASI, doing anything besides crying "fraud," "That's illegal!" or "Shut up and sit down, you idiot" is a tremendous accomplishment.

Up until last summer, ASI was so bogged down with internal bickering that the administration took steps to shut it down. The ASI executives moved fast to end the fighting by booting out five dissenting senators for "unexcused absenses." Soon after that there was a miracle in the University Union — ASI finally passed a budget.

Although some students (especially the five ex-senators) question the current ASI's means, few people object to its ends. The corporation deserves praise for securing a loan to construct a permanent, expanded Children's Center, as well as for negotiating a more reasonable (lower) level of funding for the athletics department. It should also be congratulated for funding the campus AIDS Advisory Committee and the Women's Resource Center library.

Now the biggest project before our elected representatives is the task of reorganizing and restructuring their bylaws in order to avoid the structural problems which have plagued their organization in the past. And they want student and faculty input on this restructuring.

Representatives from ASI, administration, the student body and faculty will take part in an open forum this Thursday at noon in the Senate Chambers. They will discuss the role of ASI, and attempt to find ways in which it can better serve the campus community. And since you are the campus community, your advice is needed.

Don't stand by and let someone else decide how your student activity fee should be spent. Come to the forum. Bring your questions and your suggestions. This could be the first step in a new ASI policy: Give the people what they want.

Commentary

The lonely cry of the rebel skateboarder

by John Jackson

For three semesters the routine is the same. More than \$30 is bled from an already anemic checking account and used to purchase a pathetic pass which allows parking approximately one mile from classes. An interminable walk five days a week follows, and the usual anxieties involved with the trek rear their ugly little heads.

Will I be late to class again? Will I be soaking wet despite the use of an umbrella? Should I slow down or pass the person in front of me? Why didn't I simply save my money and park across the walk bridge? Should I talk to the Bride of Frankenstein next to me? Will I become so sick of this walk that I lose my breakfast by the curb in front of the woman of my dreams? Will my car stereo be there when I return many hours later?

Ideas from during this time, also possible solutions to the problem are tested and discarded. To some fellow pedestrians it might appear as if this gaunt, malnourished student is talking to himself.

Hey! How about free shuttle service featuring free coffee and danish? I wonder.

"No way. They'll never go for it," I realize aloud.

Hey! How about slowly strangling to death the administrators responsible for not limiting the number of parking passes sold, for stealing away 74 parking spaces from students without prior notice and for having the sheer audacity to consider raising the parking fee next year to an unbelievable sum? I muse.

"Not a chance in hell," I rationalize. "Besides, that would only delay my graduation date by several decades."

Well, hey! What about teleportation? I fancy.

"No. I have no desire to share my body parts with a housefly," I admit honestly.

Well, is there an alternative to walking besides running? I brainstorm desperately.

"Yes!" I shout triumphantly as a lightbulb appears above my head.

And so instead of whining endlessly about the eternal problem, the stressed-out student with high blood pressure vows dramatically to never endure the monotonous march to class again. Now the much happier student glides gloriously along the pitched pavement on a soft cushion of urethane while envious onlookers choose to suffer the indignities of their pernicious parking plight.

A long, shallow downward slope is transformed into a righteous set of ocean waves in the mind of the skate-

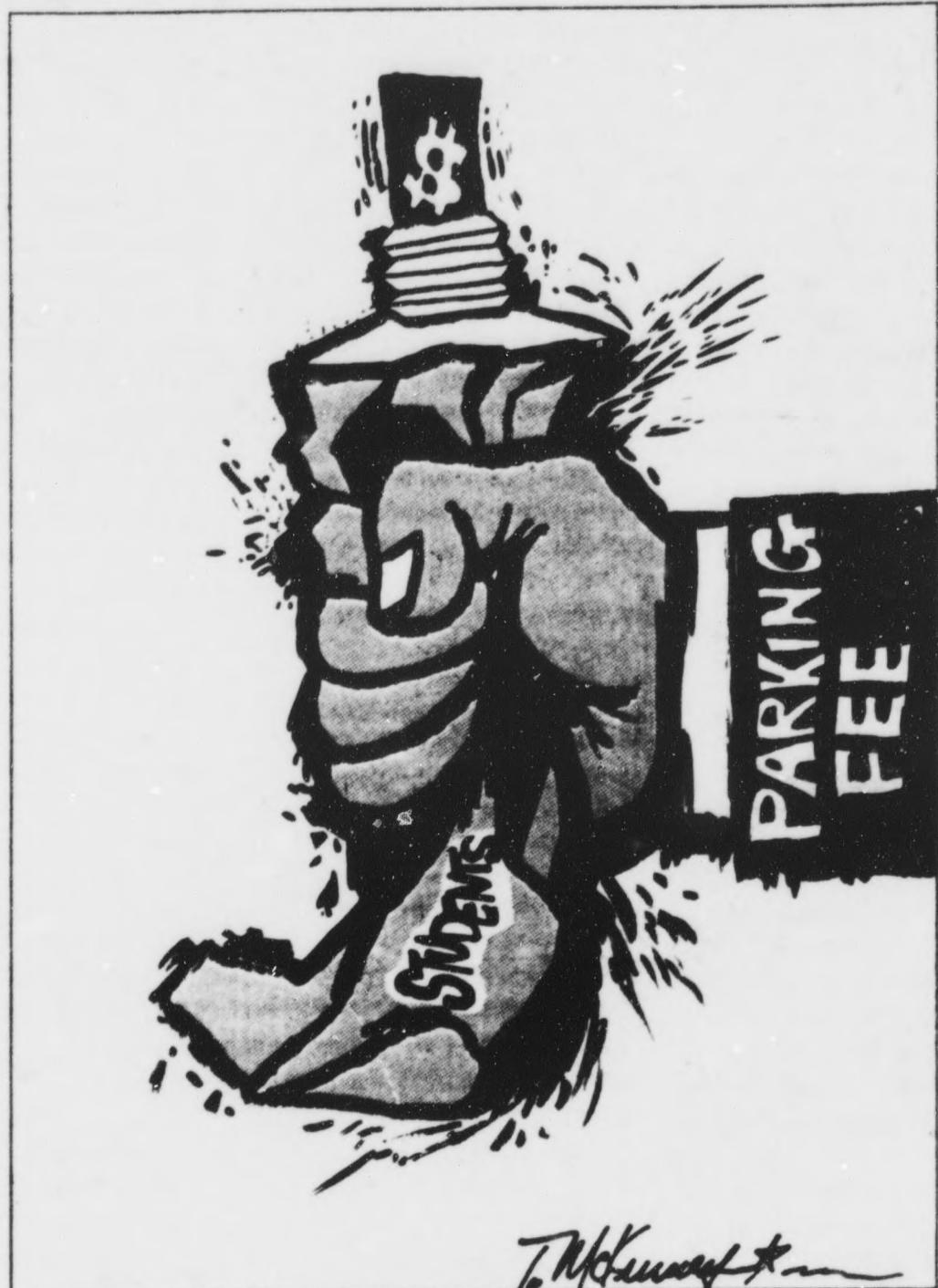
boarder, and the noise of the traffic becomes the roar of the pounding surf. The pilgrimage to class every day is now a pleasure, not a pain, and the benefits of a daily cardiovascular workout are obtained without excessive, unsightly perspiration. The student is now on time for classes, is now receiving a better overall education and is now a more productive member of society.

In honor of his innovative, independent solution and his unwillingness to irritate administrators with useless complaints, the self-improved student is rewarded with ridiculous threats from campus law enforcement officers. While the award ceremony is in progress, the real perpetrators of pedestrian violations (the bikers) are getting away with malicious manslaughter.

Clearly there is a grave injustice being committed here, yet few will acknowledge the fact. Many skateboarders will continue to be pursued like far-flung fugitives from the law. Can anyone deny that this is too high a price to pay for the transgressions of one or two irresponsible individuals?

In the meantime, keep on skateboarding. The CSUS sidewalks are always tubular and tasty.

John Jackson is a Hornet staff writer.



LETTERS TO THE EDITOR

Administrator denies 'noncooperation' with Regional Transit

Editor:

Your editorial of Sept. 23 touches on many issues and I am tempted to respond to all of them. But, any such reply would be too long. Thus, I am addressing only the topic of Light Rail at this time.

Ever since I arrived on campus three years ago I have heard it asserted that at some time in the past, the university rejected the opportunity to have Light Rail come to campus. I have searched files, interviewed former administrators and Regional Transit officials and have found nothing to support these claims. The closest I have come to anything of a negative character is a letter indicating that the university had no source of funds with which a pedestrian underpass might be constructed through the railroad elevation along Elvas Avenue.

If *The Hornet* has knowledge of more substantial evidence of opposition, I would be most grateful to learn of it. Then we might better understand why this story persists. In spite of implications of non-cooperation, we are meeting regularly with Regional Transit staff. We are cooperating in publicizing the service that is available. And, we are looking at the possibility of improving it. We invite the assistance of anyone who is interested in improving the quality of life on campus.

Sincerely,
Robert O. Bess
Executive Vice President

CIA ad criticized

Editor:

Republicans are not known for their uncompromising honesty and integrity. The last couple months have proven that it's the Republican way to sell bombs to Middle Eastern fanatics in order to supply bombs to South American terrorists. The Republican army (affectionately known as the Central Intelligence Agency) includes some of the baddest white dudes in the west.

As the leader of a quality

campus newspaper, you have a great opportunity to help awaken the politically comatose. You might never again have access to such a tolerant and accessible forum than *The Hornet*.

So far you have printed some really juicy below-the-belt stabs at the right. (I loved the crack about *Soldier of Fortune*.) But will you please get serious? These are very serious issues, and they deserve serious and careful attention. You will convince no one with a series of one-liners.

And then there is the CIA advertisement that appeared in the last issue on page 27. While your editorial position has been one of a politically correct adolescent, you are being most incorrect in your ad policy. I'm sure I don't have to remind you of what kind of messy tangles the CIA has been known to get into. These are the guys who recruited a San Diego student to investigate leftist activity on campus. Maybe the "intellectual stimulation" that your ad promises will be snooping into your questionable activities. Today a pissed-off frat boy, tomorrow Mr. North.

It seems that your left hand is flailing in protest while your right is grabbing bills from those you flail at. So let's see if your money is where your mouth is. Is there anything behind those scathing jokes? Or are you just as underhanded as the enemies you so angrily snub?

Christopher Noxon

'Persons with AIDS' not victims; problems with ads, too

Editor:

I want to congratulate *The Hornet* for its outstanding coverage of AIDS-related topics this year. You are doing an excellent job of informing the CSUS community with the facts about this devastating condition.

However, I must quarrel with your use of the word "victim" when you refer to persons with AIDS. The implication of this word only serves to exacerbate the stresses which are placed on individuals who range in status from HIV antibody positive to having full-blown acquired immunodeficiency syndrome. The phrase "persons with AIDS" has long been preferred and used by those who are knowledgeable in this area, and I would be gratified if *The Hornet* begins to follow this usage.

I also believe that you would be doing your readers a service if you called to their attention some of the issues which revolve around being tested for HIV antibody status. This is because at least twice this semester you have run a classified advertisement for "SELECTIVE SINGLES" which states, in part, that "SS members receive a care card when they are blood tested for the AIDS virus." Rather than lengthen this letter, I am enclosing an article from the *Wall Street Journal* of Sept. 30, 1987 which points out some of the problems with "test free dating groups."

Cordially Yours,
Joseph R. Heller, Ph.D.
Professor of Psychology
Member, CSUS AIDS
Advisory Committee
Volunteer, Sacramento
AIDS Foundation

Editor's note:

The contents of the previous two letters bring up one of *The Hornet's* never-ending policy debates. Past Hornet editors have taken a laissez faire attitude toward advertisements. Usually the choice of whether to run an ad was left to the ad manager.

Because *The Hornet* always needed (and still needs) the revenue ads bring in, few ads were ever refused. There is also the issue of free speech; since writers are given free reign in the opinion section, shouldn't advertisers also be afforded the right to say what they want?

And if *The Hornet* does develop a policy of refusing to run certain ads, where should it draw the line? What criteria should be used to judge the acceptability of an ad?

I will bring the ad policy before *The Hornet* Publications Board at the next meet-

ing. In the meantime I encourage the campus community to write in with opinions and suggestions on this subject.

Help for discouraged grad

Editor:

This letter is in response to the Sept. 30 letter titled "University very discouraging." As a fellow graduate student new to this area, I can empathize with the writer. Undergraduate students have a multitude of organizations which they can turn to for social and educational support. However, most graduate students have no formal organization which provides these benefits. This problem was the driving force behind the formation of the MBA Students Association last year.

The primary purpose of the MBA Students Association is to improve and promote the interaction and communication among all the graduate students within the School of Business and Public Administration. Further, the association is working with the administration to shape the various graduate programs to our future employment needs.

I urge this student and others like her to reach out to other graduate students for support. As students with similar needs and interests come together, they will be able to constructively influence the direction of their specific programs and the services provided by the university as a whole. I will be happy to respond to any request for information from any graduate student, regardless of major. A note can be left for me in the MBA Students Association box (number 189) in the Student Activities Office of the University Union.

Sincerely,
Dale Holzhausen
Executive Vice-President
MBA Students Association

Parking proposal

Editor:

I would like to address the problem of a parking policy which adversely affects students living on campus. I be-

lieve that each student living in the dorms owning a car should be guaranteed the right to park his/her car on campus in the dorm parking lot designated as "yellow decal" parking.

However, as the campus police parking administrator explained, there are only 600 parking places available to more than 1,000 residents. Permission to park in these parking lots is therefore restricted to the first 600 students who purchase their yellow stickers. As a result of this first come, first served system, the remaining 400 students are unable to park their cars in their own "front yards." The administrator could only suggest that I must either find a place to leave my car off campus, or to leave it at home, which is quite far away for me.

I looked at other areas about the campus and found no parking sites that would allow for overnight parking. Furthermore, if one were to spend as much time as I have to find a legal place to leave a car off campus, he would be equally frustrated at not finding one. I am now compelled to leave my car at home — an hour and a half from CSUS!

Being without a car doesn't bother me as much as getting parking tickets — because I purchased a black ticket, not realizing that the special yellow decals for dorm residents were no longer available. Not only have I wasted \$33.75 for a decal that isn't the right one, but I had to pay two \$13. tickets!

The campus police are the finest law enforcers when it comes to parking rules and doling out parking tickets to all of us students; however, many dorm residents who have no other alternative but to park where we must, legally or illegally, are receiving tickets. To solve this unfair parking situation, and to make it just for all, I propose the following solution:

1. Yellow parking decals should be issued to all on-campus students with automobiles.
2. Let us see our fees for parking put to realistic use.

Please see LETTERS, page 13

LETTERS TO THE EDITOR

Letters

Continued from page 12

Construct another parking lot so that there is adequate parking for people in the residence halls.

3. The yellow decal should enable the owner to park day and overnight on any parking lot designated as student parking on campus. This will ensure the parking privilege for all on-campus students.

I strongly recommend that the campus police enact this proposal in order to alleviate this on-going problem for the students who live here.

Sincerely,
Ken Brilliant

Critic critiqued

Editor:
Todd Stein's film review of

"Fatal Attraction" shows that *The Hornet* is in need of a film critic who knows what he or she is talking about. (Incidentally, Stein showed his competence as a night life reviewer in his article about Sam's Hof Brau, but that's a different story.)

First of all, Mr. Stein calls the soundtrack "chintzy (and) romantic." Yes, the music from *Madame Butterfly* is romantic, but it hardly qualifies as chintzy.

Secondly, Stein reveals too much of the plot and then calls it "predictable." Thankfully, I saw "Fatal Attraction" before I read the review. It is a thriller — major surprise details should not be mentioned in a review, such as Glenn Close's character, Alex's wrist slitting; and her appearance in a steamy mirror.

Mr. Stein states that the "traditional thriller roles" were reversed and "that is supposed

to make it more interesting." He also says that the suspect making an appearance in a steamy mirror "was old 20 years ago." In fact, the role reversal was much more interesting than a continuation of traditional roles, and the steamy mirror scene was very effective — the audience was terrified both times I saw the film. I'd like to know in which film 20 years ago was a steamy mirror scene already old.

I'd also like to know a bit about Mr. Stein's background as a film critic. Mr. Stein mentions that "an attempt is made to fill out Close's character with psychological background, but it's all theater"? Or psychology? Did Mr. Stein notice what book was next to Alex's bed? Has he read it? (To save Mr. Stein from having to watch the film again, the book is Oliver Sack's "The Man Who Mistook His Wife for a Hat," case histories of patients with severe

neurological disorders. It is a subtle clue about Alex.)

Also, for Mr. Stein's enlightenment, the "dreary tenement loft" where Alex lives is neither dreary nor a tenement. It is on the lower East Side of Manhattan, and probably rents for a thousand dollars a month. Has Mr. Stein ever been to New York? Has he ever rented an apartment there?

Lastly, nothing is said of the performances of any of the actors. Anne Archer, who played the cheated-on wife, was not even mentioned, even though her sterling performance may very well earn her an Academy Award nomination for best supporting actress. And once again, Glenn (note proper spelling) Close's performance was under-rated, by not even being mentioned. I suggest that Mr. Stein, rather than Michael Douglas's character, is the guy "who could have never have fallen for this

woman." That is what films are about — the unusual. Mr. Stein's review itself is all theater, no real substance.

J.S. Martin
*University negligence
'embarrassing'*

Editor:

It was embarrassing that a canopy was not provided for the recent speakers during high-temperature days (Sept. 30 and Oct. 1) when Clark Kerr and mayoral candidates Anne Rudin and Brian Van Camp spoke. Ironically, less than a week ago — on Sept. 25 — the canopy set up for the "Sac Pops" was removed.

As a matter of interest, the ages of the speakers ranged from late 40s to 76 years. The university could have provided them with more comfort.

Mary Ching

Campus quotes

What would you like the winner of the mayoral election to do for CSUS?



"I would say promote more research money into the school. Bring in more businesses and get them to fund more programs. I think that is what the school needs. Since I am an engineering student, I would like more research in computer design."

Brian Amos
mechanical engineering major
senior



"I'd like to see the community more involved in the university and its activities. I would like to see more local support, like at Chico State, where the community really supports their school."

Lynnette Servaes
marketing finance
senior



"Give CSUS the exposure and publicity that it deserves. I think it is a total asset to the people of the community. I would have a lot more to say if we were talking about elementary school level. There is not enough being done for the elementary school kids. In comparison, the college and university school system is excellent."

Richard Hatton
recruiter/manager
Federal Mutual Insurance
Company



"I think the mayor should build a bridge from here across to Sixty-fifth Street so pedestrians can walk over or have a tram to transport students to campus. That way the campus will have its own light rail. It is about a half-hour walk to get over here (from 65th St.), so they should have a shuttle bus."

Tom DiMercurio
music major
senior



"The mayor must deal with transportation to and from the campus. Also, the mayor could develop some type of emergency student funding, like short-term funding or emergency funding, in terms of loans students can pay back. As a teacher I see the need."

Frank Lapena
art and ethnic studies
professor

ENTERTAINMENT

Toe-tapping Zydeco at Tuxedo Junction

Don Aguilar
Staff Writer

CSUS has royalty coming to town! Ida Guillory, better known as Queen Ida, and her Bon Temps Zydeco Band, are headlining the first Tuxedo Junction on Friday, Oct. 9. Expectations are high.

Queen Ida is only now gaining popularity in the United States although she has been a hit in Europe for years. With seven albums, a Grammy and three additional Grammy nominations to her credit, it is safe to say that she is reaching star status.

But how did a former San Francisco school bus driver and mother of three children make the transformation into the Queen of Zydeco?

"Well, I was actually just caught in the act," Queen Ida recalls. "I've always loved music. My brother had a band and I would occasionally sing with him. While sitting in with my brother's band during a Mardi Gras festival, I was discovered by a writer for the San Francisco Chronicle. Soon after I started playing clubs and everything snowballed from there."

The musical style that Queen Ida is making famous, zydeco music, takes the waltz and the two-step and gives them face lifts by using styles such as blues, jazz and rock. The music is very uplifting. It is a sure-fire way to get toes tapping.

"It's hard for me to describe what zydeco is. It's a music that has to be experienced," Queen Ida explained.

Queen Ida is a dedicated fan of zydeco music and proves it at more than 200 performances a year. She is the focal point of the music style, using innovative riffs on her accordion. She has made the accordion a much more accepted and listened to instrument here in the United States. With

influences from the musical scenes of both New Orleans and San Francisco, she has a diverse background in music.

Queen Ida and the Bon Temps (good times) Zydeco Band are excited about the growing popularity of zydeco music.

"I think that zydeco will attain the popularity of reggae and probably go beyond. The wonderful thing about zydeco is that we can build on it. So many styles go into making it up that there is unlimited room for growth," she explained.

Queen Ida plays to packed houses and rave reviews all over the world, from San Francisco to Finland. Regardless of where she plays, however, people of all ages end up dancing in the aisles. Her performances have often been termed as electrifying and energetic.

Though she does play large concert halls and night clubs, she still takes the smaller dates seriously, such as her Friday, Oct. 9 appearance at CSUS.

"At first the college students tend to be quiet and well behaved," reflects Queen Ida. "But we can usually get them up and dancing. I think that for the most part our music is very well accepted among the college crowd."

So where does all this success lead? Queen Ida makes it obvious that she loves the music and loves performing. Judging from past reviews, putting on a top-notch show is what she does best.

Two of the most important considerations for Ida "are the fans and my health." She wants to be remembered for how alive she was on stage.

It is the opinion of most people that Queen Ida and the Bon Temps Zydeco Band will be around for quite some time to come, makin' 'em dance in the aisles wherever they go.

A nightclub for those with an obsession for progressive dancing

Kevin Carunchio
Staff Writer

Sacramento's infamous gay bar, BoJangles has long been something of an underground establishment. But that's changed somewhat since Club Obsession subcontracted the premises earlier this summer. The club, located at 7042 Folsom Blvd., now attracts hundreds of Sacramento's young avant-gardes, who dance themselves into sweaty frenzies listening to the latest progressive tunes.

As is so often the case with pleasurable pursuits in our bit of

paradise, Sacramento has a severe shortage of progressive nightclubs. Club Obsession was born out of the desire for progressive dancing. Now Club BoJangles is Club Obsession every Thursday, Friday and Saturday night, and due to the recent closure of the Baby Beat Box, it is one of the only area 18 and older clubs offering progressive dancing on the weekends.

"We wanted someplace where people could come dance to great music and have fun," said assistant Obsession manager, Greg Magleby. If last Friday's packed

house is any indication, the idea is being very well received.

Promotions manager, James Moore says, "Friday nights cannot be beat." In addition to the "best music in town," Moore and Magleby occasionally feature fashion shows and live bands. The upcoming Halloween party is supposed to be tremendous.

Mike Hlyzoff, manager of the club, seems particularly optimistic about the current partnership. "I'm really happy about the reaction we're getting but I don't want to get the yuppie crowd." Hlyzoff also claims to employ the area's

best bartenders and disc jockeys. According to Moore, "All the best have worked here and those who haven't want to."

According to one bartender, the old BoJangles crowd doesn't seem to mind the changes either.

The club is growing to accommodate its new popularity. The Red Phoenix Restaurant is scheduled to open soon and plans to renovate the bar and expand the dance floor are being considered. However, don't expect too many cosmetic changes. "We want to keep the underground atmosphere," says Moore.

Club BoJangles is by no means being left by the wayside. Top 40 dancing is offered Monday, Tuesday and Wednesday. Sundays offer strip shows in which members of the audience, paying \$15 each, compete for \$75 cold hard cash. Tuesday is ladies' night and all women 21 and older are admitted free and encouraged to participate in the wet T-shirt contest. Wednesday is men's night. No wet T-shirt contest.

This double whammy of a club is geared toward good times for all wanting such. And until we get big time baseball or football, is just what the River City needs.

ENTERTAINMENT

Tony Williams headlines A Night of Jazz

Todd Stein
Staff Writer

Get ready for the music experience of the year. This Friday, three major forces in contemporary jazz will appear in a benefit concert for public radio at The Crest Theatre. KXPR's Jazz Night '87 presents Tony Williams and His Quintet, Buddy

Montgomery and His Sextet and special guest, guitarist Kenny Burrell. Together, they represent one of the most impressive bills of improvisational music talent ever to appear in Sacramento.

Blue Note recording artist Tony Williams, former member of the legendary Miles Davis Quintet, is as dynamic and versatile a drummer as can be heard in



modern music. A gifted composer, Williams has toured and recorded with the likes of Herbie Hancock, Wayne Shorter and John McLaughlin. He produced and recorded his first album, "Lifetime," in 1963 at the age of 18.

Since then, Williams has made a name for himself as both an avant-garde and mainstream jazz composer with eight albums and countless session appearances to his credit. Friday's show at the Crest will be his first Sacramento appearance.

Williams' latest album, "Civilization" continues the straight-ahead jazz trend originated with his 1985 release of "Foreign Intrigue." Previously, he had been known almost exclusively for innovative, avant-garde jazz-fusion. His collaboration with fusion guitarist John McLaughlin led to the formation in 1968 of Lifetime, a singularly original band that failed to attract popular support despite critical raves.

When McLaughlin left Lifetime in 1971 to form the Mahavishnu Orchestra, Williams replaced him with guitarist Ted Dunbar. In 1975, as the Tony Williams Group, they recorded two rock-oriented albums for CBS, "Believe It" and "Million Dollar Legs." Williams' last LP for CBS, "The Joy of Flying," featured guest appearances by pianist Cecil Taylor, guitarist George Benson and Hancock.

Since then, Williams has taken up residence in Marin County after 12 years in Manhattan. Taking a sojourn from the studio, he studied classical composition at Berkeley with Robert Greenberg. Classical study, "is something I always wanted to do," Williams said. "It makes you a better writer — gives you certain tools that can't be gained any other way."

He credits his study with making "Civilization" and "Foreign Intrigue" much

stronger creative efforts than his past records. "Prior to this, I wouldn't have been able to write and arrange the selections you hear on this album."

The new albums offer much more than technical sparkle. The chemistry of a band that develops its sound on stage, night after grueling night, is clearly evident on both albums. "I just wanted to make the record sound as if you were hearing a band live," Williams said.

On some of the tunes Williams employs effects from Simmons electronic drums and the DMX drum machine. This is the first time these electronic sounds have been used in a straight-ahead setting. "These sounds are effective no matter whether it's pop or jazz," the band leader says. "I wanted to show that they could be used in music that wasn't pop."

Always active in recording studios, Williams contributed to Yoko Ono's "Starpiece" LP and has played for both Johnny Rotten and Carlos Santana (talk about diversity!). A four-disc, boxed set, "One Night With Blue Note Preserved," recorded in 1986 at New York's Town Hall, features Williams, Hancock, trumpeter Freddie Hubbard and flutist James Newton.

Also appearing at the Crest is multi-instrumentalist Buddy Montgomery, sole survivor of the Montgomery Brothers and Kenny Burrell, one of the world's finest jazz guitarists and veteran of nearly 100 albums.

Friday's concert at the Crest begins at 8 p.m. Tickets are \$11 in advance, \$13 at the door and \$9 for KXPR members. They are available at KXPR, The Crest Theatre and at BASS ticket outlets. All proceeds from the concert will benefit KXPR. Don't miss it!

Jimmy Dean opens at Garbeau's Dinner Theatre

Gina DeSanto
Staff Writer

Garbeau's Dinner Theatre, now presenting "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean" offers a unique experience: an evening of exciting theater combined with fine dining.

Located in the historic Nimbus Winery, Garbeau's creatively blends a contemporary restaurant with a theatrical setting. Dramatic paintings adorn the walls and pictures and posters of James Dean embellish the extensive set,

a colorful replica of a 1950s drugstore.

The play, billed a comedy-drama by Ed Graczyk, is more a psychological drama not as much about James Dean as much as the girls who worshipped him, and later, the women who still cling to their past.

The "Disciples of James Dean" (a fan club) gather for the 20th reunion in a small town dime store in West Texas. The ladies' reminiscences mingle with flashbacks to their youths in the 1950s. The characters are lively and believable and the actresses give enthusiastic, convincing per-

formances. It is an emotional play where the various characters experience a range of intense emotions, often using humor to soften their harsh realities.

Throughout the evening, the women's insecurities, deceptions and lack of fulfillment are revealed. It is apparent they are hanging onto memories, looking for safety in their past and desperately clinging to the simplicity of their youth.

"He was our savior. He was the only one who understood us," laments Mona, one of the main

Please see JIMMY, page 21



CSUS Canadian music class a first of its kind

Timothy C. Regoli
Staff Writer

It's a most peculiar thing. People can live next door to each other for years without knowing one another, without giving each other a simple introduction. To a larger extent, the same could be said of the United States and its great northern neighbor, Canada, a country so large and so near, but so easily forgotten.

One most helpful way of getting acquainted would be Music 123, "Canadian Society and its Music," a newly-designed upper division G.E. course featuring a study of folk, religious, popular, jazz and fine-art music.

"I'm proud to say that CSUS is the first university in California to offer such a unique course," said instructor Jim McCormick, a Canadian whose doctoral area is in Canadian music. "In fact, throughout the entire United States, CSUS is the second university to ever offer a course of this nature."

In the past decade, CSUS has made a strong effort to offer new courses that reflect a more international flavor and interest in

their subject matters. The course not only examines Canadian musical heritage but aims to increase a conscious awareness of the history, geography, economics, politics and the social fabric of Canadian society.

"The first semester has gone surprisingly well," said McCormick. "I'm very happy with the response by the students, both quality and quantity. We've got students from Norway, Fiji, Cypress, Ireland and the Middle East."

The music itself includes not only Indian and Inuit (Eskimo) tribal music but musical repertoires from French, English, Irish and Scottish to Ukrainian, Czechoslovakian, Jewish, Icelandic and Japanese cultures. This rich and varied background stems from the waves of immigration to Canada from other continents and cultures.

The San Francisco Canadian Consulate has recently made the CSUS music department a center of Canadian music by loaning the department its prized Canadian record collection. In addition, they have given approximately \$8,000 to fund the book donation



program. Such materials will greatly enhance the scope and content of the new Canadian music course.

If all this doesn't arouse your interest and curiosity about things Canadian, then McCormick's teaching style will. Not only does he allow his class a first-hand

experience by bringing in guests artists and speakers, but he actually involves the students themselves. Singing melodies, harmonies, rhythms—these are some of his requirements, though none are done as solos.

Music 123 is taught in Room 223 of the music building on

Monday, Wednesday and Friday from 11-11:50. McCormick urges students interested in investigating what actually occurs in this "Canadian classroom" to drop in at their leisure during the semester.

The course will be offered in the spring.

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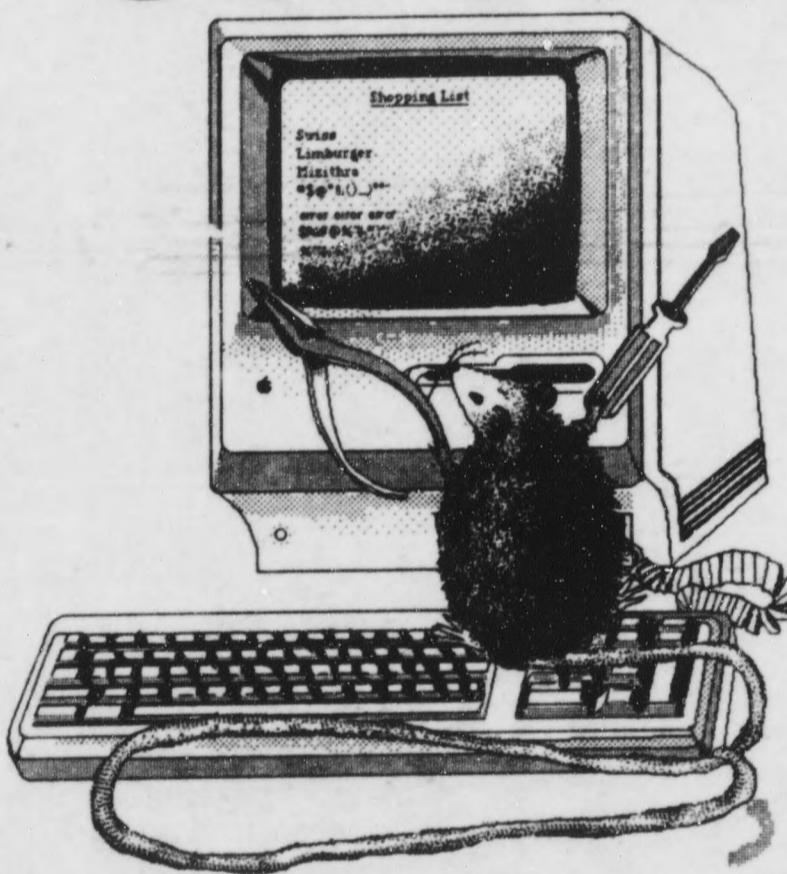
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'Big Shots' a big success for little guys

Tamara Williamson
Staff Writer

Move over, Eddie Murphy, 11-year-old Darius McCrary has made his acting debut and is on the scene.

McCrary plays Jeremy "Scam" Henderson, a streetwise black kid, and 13-year-old Ricky Busker is a syrupy-straight, white suburbanite in "Big Shots," a highly entertaining comedy-adventure a la junior high version of "Beverly Hills Cop." These two charming youngsters, neither of whom had acted professionally a day in his life before this film, move the audience from sighs to tears and smiles to laughter in a film that succeeds in being touching, thoughtful and hilarious all at once.

Busker, who actually did some acting once in a school play called "Herb the Verb," plays Obie, a wimpy, stringy-haired, but oh-so-adorable kid whose beloved dad dies from an unexpected heart attack. Distraught, Obie takes off on his bike, quickly leaving the idyllic streets of his Victorian-style neighborhood for those on Chicago's North Side.

Looking like the easy prey that he is, Obie is quickly beat up and robbed of his most prized possession — a watch his father gave him before he died. Scam, who knows the streets and the guys who stole the watch, comes to Obie's aid and so begins a wildly wonderful friendship that takes the boys through Chicago in a Mercedes and a police car (they had to learn how to drive for

their roles), to Louisiana in a Pontiac Bonneville convertible and face-to-face with two tough but bungling bad guys.

True to Axel Foley form, Scam succeeds in "reforming" Obie, who learns to take matters into his own hands and help his new friend out when Scam's trouble surfaces in uptown.

Credit for turning two complete unknowns into convincing stars lies with the all-star cast behind the camera. With such greats as "Amadeus," "F/X," "Jagged Edge," "Stripes" and "Ghostbusters" in their repertoire, the direction and production crew are seasoned movie makers. Director Robert Mandel wisely chose established actors in the supporting roles, both to add some talent and to give the two rookies some role models.

In the supporting roles, Paul Winfield plays small-time fence Johnnie Red, and Robert Prosky, Sgt. Jablonski from "Hill Street Blues," is the cruel pawnbroker who forces Scam to teach Obie the ways of the inner city.

Bad guys Jerzy Skolimowski and Robert Joy are both treacherous and hilarious as Doc and Dickie, the hoodlums who stash a body in a grey Mercedes 560 SEC and are unable to match wits with the inexperienced but clever Scam and Obie.

Writer Joe Eszterhas ("Jagged Edge" and "Flashdance") has brought what he calls the "poetry and magic in the way kids that age behave and talk when they're with each



Please see BIG SHOTS, page 21 Ricky Busker and Darius McCrary make big debuts in "Big Shots."

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ask your folks.



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REVIEWS

Babylon and On
Squeeze
A&M Records
3 1/2 stars

Elusive love and the frustrations of seasons slipping away stream through the newest album by Squeeze called "Babylon and On." Songwriters Chris Difford



and Glenn Tilbrook have fashioned album that brings out stark images of loneliness combined with the need to push forward and persevere.

Time escaping is the theme in Squeeze's latest single "Hourglass," a light, bouncy tune that alternates changing rhythms and drives home the idea of time moving forward. The running up

of steep hills and encounters with the hands of time shaking their fists are reminders of the minutes going by in a hurry in a tune that is gaining increasing radio airplay.

Another outstanding song following this theme is called "Footprints." This is a timely seasonal tune lamenting the end of summer fun as the footprints on the beach turn into footprints in the snow. Difford and Tilbrook reminisce about the fun-filled partying of summer in this great song that could be another single.

Potential singles abound on side two as the group explores the theme of loneliness and of love being just beyond one's grasp. In "Striking Matches," the band uses the flame as an analogy for the difficulty of keeping the flame of love lit. The tenderness and passion from the night before soon dissolve into the difficulty of keeping the flames stirring through the light of the new day.

In this latest album, Squeeze explores these theme of love and the passing of time in an entertaining, bouncing way. Their sound comes out as a cross between Crowded House and more recent Yes. The band makes good use of

horns and sitars in this springy album that could finally break them through the stifling confinement of FM radio.

—David Byrnes

High Plateaux
Rubaja and Hernandez
Windham Hill
Four stars

Let's face it. Our world is stuck on fast forward. Everyone is running to wait in line. No one ever seems to have time for half of what they want to accomplish in a day. In this world, amid anxiety attacks and high blood pressure, the population searches for relief valves enabling them to just sit back and relax.

Some people are into meditation. Many more go to classes to learn how to cope with stress. Still more go see head shrinkers, if you will, for relief. Easing stress is a complicated, yet much sought after problem.

Well, available now is a cost-effective way to relaxation. All you need is a record player, a nice comfortable place to listen, and Rubaja and Hernandez's new album "High Plateaux."

This album is relaxing to say the least. Not so much as to put you to sleep, yet enjoyable to listen to. If you expect to hear that cheesy background music that you hear on some of your worse television dramas, you are sadly mistaken.

Rubaja and Hernandez have created an album that has texture, sophistication and atmosphere. They have managed to successfully fuse ancient folk traditions of South America with a diverse array of influences spanning pop, jazz, avant-garde and classical music.

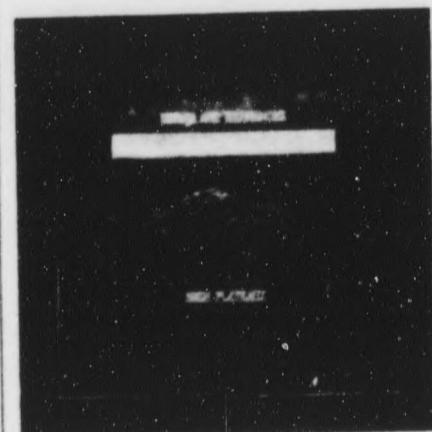
Rubaja and Hernandez, both accomplished musicians and graduates of Dick Grove's School of Music, have created a personalized style. The music is strong, but can be very subtle at times. The primary instruments on this album are undoubtedly synthesizers, sampling devices and keyboards.

The songs are arranged with thought of the listener in mind. Most of the songs, such as "Puerta del Sol," "Reflective Colors" and "Icebird," are very easy to wrap up in and enjoy. The music is never harsh. There are peaks and valleys in the album, but they only

entice the listener for more.

There are no lyrics, but they are really not needed. Rubaja and Hernandez take steps in many directions, including off-beat time signatures and percussion patterns, appropriate sax solos and competent keyboard arrangements.

In this, Rubaja and



Hernandez's recording debut, they have shown a feel for the music and have gotten their emotion across in the most professional and stylistic way. No sacrifices for commercialism were made here, just relaxing and innovative music, guaranteed to expand the imagination and decrease the blood pressure.

—Don Aguilar

New restaurant offers fine dining on a student's budget

Carole Tchinguirian
Staff Writer

Llafgiw's, pronounced YAWF-GYOOZ, is an up-and-coming new restaurant on Manlove and Folsom Blvd, whose prices challenge any competitor.

Their Italian and French cooking techniques are adapted to the California flair;

however, the great thing about Llafgiw's is that they use only natural ingredients and no preservatives. Their bread, for instance, is an organic multi-grain product that comes from San Francisco's Giusto's mill.

The head gourmet chef, Evan Selby, is a CSUS student majoring in art. This chef, who was brought up on "the creative side of things" is really enjoying cooking and does

his task with the instinct of a Cordon Bleu. Most dishes are his own creations; his experience taught him to cook by feeling rather than by recipes.

"Look, smell and the sense of how to use the spices," is how he explains his cooking expertise. The menus change frequently to accommodate the artist's discoveries. This last week, he experienced with a honey

cashew caramel tort, and he does not lack ideas for the coming days. His cuisine is very close to the one practiced in the South of France for the ingredients he uses. Indeed, basil, garlic, eschalots, olive oil, paprika and other spices are his main tools and give a delightful taste to his saute or natural pasta dishes. Llafgiw's features

Please see LLAFGIW'S, page 21

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The Groove Hound gets letters...

Dear Mr. Groove Hound,

I really enjoyed your article on Dean the fish. I too have suffered a great loss. Recently, Tina my beloved pet gerbil passed away due to a massive coronary. I was devastated. My days are long and dull. I can't seem to find any motivation so I stay home a lot and watch TV. I'm bored and depressed. What can I do to bring excitement and joy back into my life?

*Sincerely,
Lonely Without Tina*

Dear Lonely Without Tina,

The loss of a loved pet can be a

tremendous blow. All pet owners know of the great fun and stimulation their little friends give. Life seems meaningless without that furry companion. That empty cage, bowl or dog house can cast a dark and cold shadow on the rest of your life. But you must continue to enjoy the fun-packed life you once shared with your pet.

There are, of course, some activities that can aid you in your uphill battle with boredom and depression. I call them the 20 Thrill Things:

- 1) Invite some Jehovah's Witnesses in for a game of Twister.
- 2) Dress up like your favorite Republican and comparison-shop for birth control.
- 3) Re-discover the magic of Tinker Toys.

4) Take a crash course in aerodynamic engineering.

5) Discover the Jungian symbolism in Saturday morning cartoons (Especially "The Laugh Olympics" and "Banana Splits").

6) Read a how-to book on home taxidermy.

7) See how much cranberry juice you can drink at one sitting.

8) Reach out and touch someone in Nome, Alaska.

9) Steal as many pencils as you can from the Academic Advising Center.

10) Weed.

11) Go door to door asking if you can borrow an extra horse-power gasoline chainsaw. Wet your pants before you start.

12) Prank call your own number.

13) Test drive a Yugo and take it through the drive-in at Foster's Freeze.

14) Sing a song of six pence.

15) Hang out at the Seven-Eleven parking lot late at night asking people to buy you lottery tickets.

16) Rent the movie "Truck Stop Women" and appreciate the soundtrack.

17) Initial everything you own.

18) Lay cable.

19) Renew your subscription to *Highlights* magazine.

20) Attempt to overthrow the Philippine government.

**Arf, Arf,
The Hound.**

Dear Groove Hound,
I Just think you're so cool. I love the way you treat us wenches. Would you like to come to a party I'm throwing? If so, be at the Pub Saturday night at 9 p.m.

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Yours Anytime (American Kennel Club #A55397)
P.S. Drop the Noxon schmuck.

Dear Wench,

How completely uncool. You get all my little furry hopes up for a moon-lit rendezvous and then you stand me up. Maybe I'm just old fashioned, but I thought that someone's word was worth something. Jeeez. I was hoping you'd be some racy little poodle with a convertible, but now I know you must be a lard-ridden geek with a drooling problem. Are you related to that MacKenzie dweeb?

**Bark, Bark,
The Hound**

Letters can be sent to the Groove Hound care of *The Hornet*, 6000 J St., Bldg. T-KK, Sacramento, CA 95819.



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Thursday	10/29/87	11:30-1
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Jimmy

Continued from page 15

characters. The characters are clutching for something to hold onto, each denying their own realities. Yet it is clear they are doing their best with what they've got.

The women are an example of how American society worships and idolizes popular cultural figures. Dean represented a whole age of misunderstood teens, a stumbling generation grasping for a figure to guide them. "James Dean's brief, blazing career enshrined him as the idol and symbol of a restless, confused, but fundamentally idealistic younger generation," said Ann Fajilan, director of the production.

Big Shots

Continued from page 17

other" to reality, especially with such classic naivete as "He must get dressed lying down" when Obie sees the mirror on Johnnie Red's ceiling. Eszterhas has truly succeeded in creating a realistic script for children.

While "Big Shots" will definitely be a hit with the teenybopper set, the film is so well done and these two unaffected actors

It is a play full of conflict. Conflict between characters, beliefs, and the past and present. Flashbacks appear throughout and provide surprisingly smooth transitions. There is a fusion of past and present, sometimes both on stage at the same time, action moving back and forth to explain the past and illustrate the parallels in the characters lives.

Extreme emotions are explored and interrupted with humor, treating the audience to laugh-out-loud situations and expressions.

"Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean" plays at Garbeau's through Oct. 14. For reservations, call 985-6361.

lend such charm and poignancy to the screen that it should be hard for any age to resist them. McCrary and Busker are sure to hit the screen again, possibly even in the true "Beverly Hills Cop" vein... "Big Shots II"??

"Big Shots" is rated PG-13 and is playing at the Cinedome and Arden Fair theaters and the Sacramento and Forty Niner drive-ins.

Llafgiw's

Continued from page 18

Natural Saute, Pasta Scampi, Calamari, Scallops, Chicken Vegetarian and the finest Multi-Grain Gourmet Pizza. Served on the side are light, flavorful and crusty bread sticks, a unique treat to wet your appetite.

Grand cuisine, good prices and entertainment on Fridays could be Llafgiw's slogan. Llafgiw's offers jazz entertainment on Friday evenings from 8 p.m. to 11 p.m.. In October, for instance, Llafgiw's celebrates female jazz vocalists. Shelly Burns, Joyce Diamond and Clarice Jones will be the guests.

With time, Llafgiw's may become an artists corner. The place itself, by its location, decoration, fine cuisine and artistic people already suggests "Le Cafe des Ar-

tistes." The owners, Phyllis and Clarence Wigfall, have many great ideas in mind such as to invite CSUS students to display their paintings or perform. The Wigfalls passionately love wholesome ingredients and fine food. Their restaurant, dedicated to creative and fine natural cooking will be a gold mine for health conscious people.

The owners see Llafgiw's as a cosmopolitan restaurant for people from all over the world who are into natural food, people who appreciate nutrition and garlic and enjoy classic music and jazz.

"There is no competition with health food," said Phyllis, however lunch prices are indeed competitive with MacDonald's.

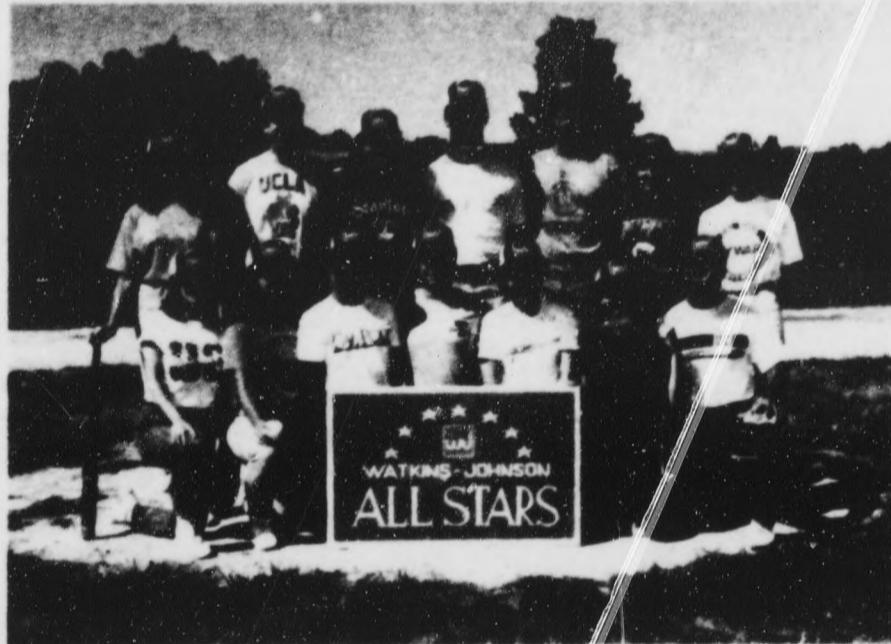


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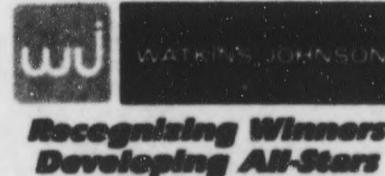
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COMING UP

The Return of Starlight Comedy

The second installment of CSUS's Starlight Comedy Cafe series takes off again on Oct. 16 with a show headlining San Francisco comic John Means and San Diego funny man Russ T. Nailz. Opening the show will be comedy team Lank and Earl. There will be two shows, at 7:30 p.m. and 10 p.m. Admission is \$3.75 for CSUS students and \$5.00 general. Advance tickets are available at the Associated Students Business Office, 3rd floor of the University Union.

World Beat at Melarkey's

High energy beat boys B.T. Hiro and the Rhyth-O-Matics will rock the roof off Melarkey's night club on Oct. 9 at 9:30 p.m. The show will be taped for later broadcast on Channel 18. Melarkey's is located at 1517 Broadway. Patrons must be 21 years or older. Admission is \$5. For more information call 448-2797.

Cool Jazz at Sac State

The CSUS Jazz Ensemble will play a concert on Oct. 8 at 8 p.m.

The show will be held in the Music building, room 142A. Admission is free.

Psychopaths at Lite Rail

Local bands Psychopath and Shyster will play a gig at the Lite Rail Inn on Tuesday, Oct. 13. Patrons must be 18 years or older, and there is a bar available to those over 21. The cover charge is \$3. The Inn is located at 1562 Auburn Blvd. in Sacramento. For more information call 925-6463.

750 Has First Five

The 750 Art Gallery presents an exhibition called "First Five: Featured Artists" opening Saturday, Oct. 10 and running through Nov. 12. There will be a reception held on Saturday, Oct. 10 from 7-9 p.m. The gallery is located at 1727 I St., behind the Matrix Gallery.

Painting and Sculpture at Work

The Art Works Galleries presents Phillip Evans sculptures and Kenneth Potter watercolors and sculptures in shows opening on Friday, Oct. 9 and running through Oct. 31. A reception will

be held on Friday, Oct. 9 from 6-9 p.m. The Galleries are located at 10239 Fair Oaks Blvd. in Fair Oaks. For more information call 966-0773.

Devo Opening for Cars

The grandfathers of wacky, Devo have just been added to the Cars show at Shoreline Amphitheater at Mountain View on Saturday, Oct. 10. You can whip it with the boys for the measly fee of \$18.50 reserved and \$16.50 lawn seating. Tickets are available through BASS. For more information, call (415) 962-1000.

Chamber Music Gig

Freeborn Hall at UC Davis will fill with the pleasing sounds of Chamber Music Northwest on Thursday, Oct. 8 at 8 p.m. The program is to include classic hits by Stravinsky and Mozart. Tickets are \$8 and are available through The Beat record store. For more information, or to charge by phone, call 752-2523.

Indian Art

The Jerome Evans Gallery will present an exhibition of works by contemporary North West Coast

Indian artists entitled "Raven's Legacy 3." The show will open on Sunday, Oct. 11 and run through Nov. 7 with a reception to be held on Sunday, Oct. 11 from 1 to 5 p.m. The gallery is located at 1826 Capitol Avenue. For more information, call 448-3759.

watercolors by Joe Draegert opening on Friday, Oct. 9 and running through Nov. 9. A reception will be held on Friday, Oct. 9 from 6-9 p.m. The gallery is located at 4819 Freeport Blvd. For more information, call 452-2368.

Sheppard's Starving at Sac State

Sam Sheppard's masterpiece of modern American theater "The Curse of the Starving Class" will be presented by the CSUS drama department, in a show directed by Bob Smart. The play will be held in the Playwright's Theatre on Oct. 15-18 and 22-24 at 8 p.m. with Sunday matinees at 2:30 p.m. Advance tickets are available at the drama department box office.

Milsap Benefit

Ronnie Milsap will headline a benefit for the Stanford Home for Children on Oct. 14 at the Rec Hall in U.C. Davis. Also appearing will be Lacy J. Dalton and comics Stratton and Christopher. For more information, call 646-0058.

What a Draeg

Van Staveren Fine Art presents a show of paintings, pastels and

Minority Media Seminar

The Media Tree presents a seminar entitled "Minority Influence in Film and TV: Breaking the Barriers" on Saturday, Oct. 10 at the Marin Theater Company. Panelists will include actor Danny Glover and Edward James Olmos. Tickets are \$15. The seminar will be held from 2-5 p.m. For more information, call (415) 383-6903.

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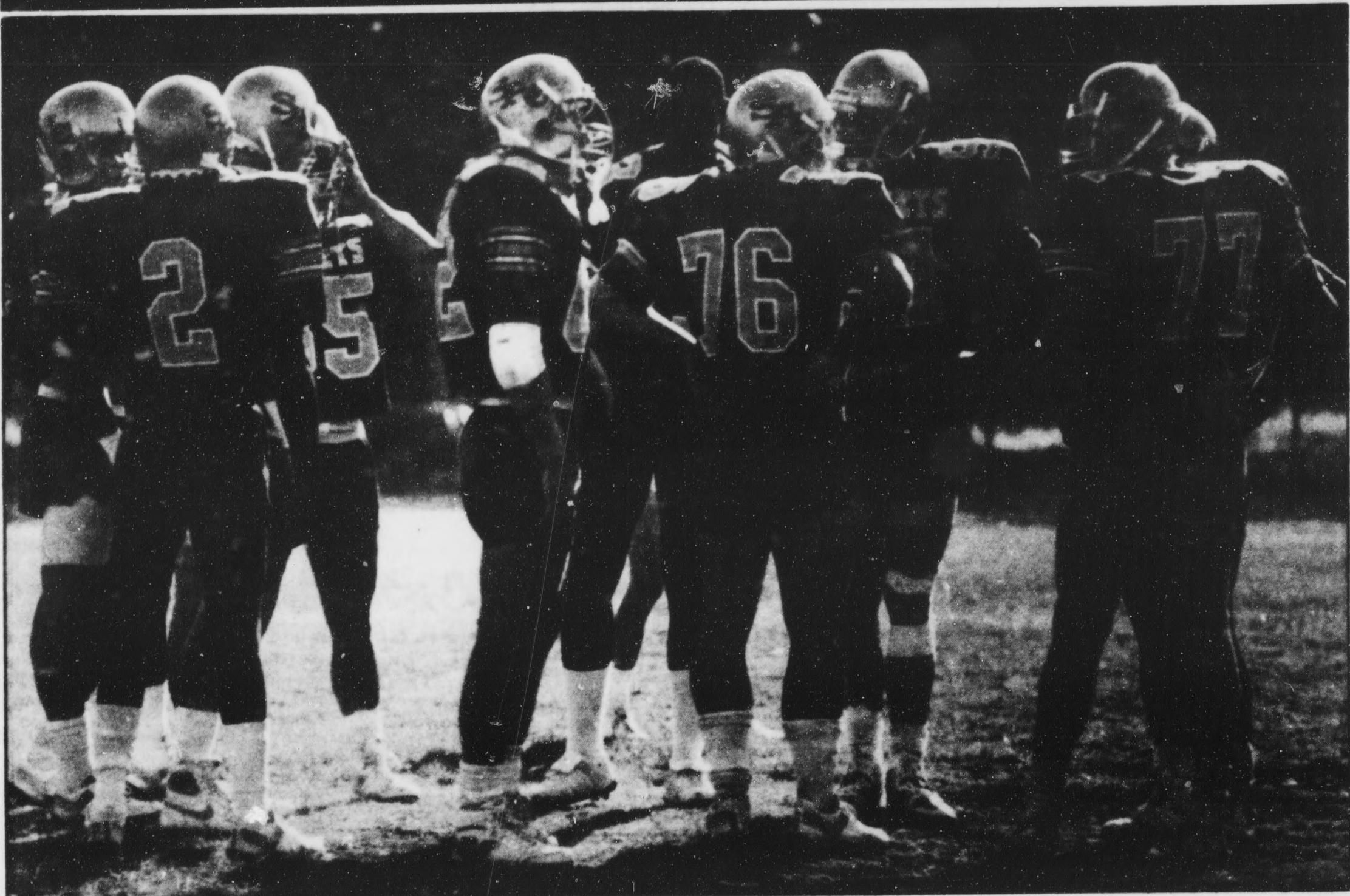
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SPORTS



James Gordon/The Hornet

Hornet football Bruise Brothers defend their ground both at practice and during the game against Santa Clara.

The CSUS football team falls again, offense doesn't produce

Bill Poindexter
Staff Writer

The times just keep getting tougher for CSUS' football team, a 10-5 loser to Santa Clara University Saturday night in the Western Football Conference opener for both teams at Buck Shaw Stadium.

The Hornets are now 1-3 for the season. In those four games, the Hornets have totaled seven points, 14, 10 and five, for a total of 36, or, nine points a game. And the schedule gets rougher. After playing at home against Humboldt State Saturday, Oct. 10 (7 p.m. kickoff), the Hornets will play at Portland State Oct. 17, then return home Oct. 24 to host Cal Poly, San Luis Obispo.

"The diesel trucks are coming back-to-back," head Coach Bob Mattos said. "We've got to get better in a hurry."

Getting "better" doesn't include the defense, which produced yet another outstanding performance in holding the Broncos well under their 24-point average. The Hornets' secondary even showed signs of molding into form. Highly regarded Santa Clara quarterback Greg Calcagno completed only 10 of 22 passes for 127 yards. None of Calcagno's 10 completions did any harm.

The only Bronco pass that did was a freak one at that, and set up the game's only touchdown, a one-yard run by Bryan Smith with 7:53 left in the first quarter.

The Hornets withstood a Santa Clara drive and forced Tobin Douglas to attempt a field goal. But a bad snap to holder Mike Monnard botched the three-point try. Monnard, a wide receiver, rolled left and flipped a wobbly pass toward tight end Geoff Cook.

A Hornet defender got a hand on it and knocked it right into Cook's

hands for a first down at the Hornet 12. Smith eventually scored for a 7-3 Bronco lead.

"We felt they had about three guys downfield illegally, but that happens," said Mattos.

Aside from the freak misfortune, the Hornet "D" was again stingy. Santa Clara netted 227 yards in total offense. The Broncos rushed 49 times for 100 yards, just over two yards a carry. The Hornets forced eight Bronco punts.

The only other score Santa Clara managed was a 28-yard field goal by Douglas, which came midway through the fourth quarter. The Broncos threatened to score after returning one of four interceptions by Hornet quarterbacks into CSUS territory. But the defense stood firm, resulting in Douglas' chip shot which made the score 10-3.

"I haven't had a defense play better than that," Mattos praised.

"I'm really proud of our defense and special teams. Our defense and special teams are going to keep us in the game."

Freshman punter Drew Long got in on the positive side of the loss by averaging 44.9 yards on eight punts. Long planted two straight kicks inside the Santa Clara 10-yard line in the first half. Long, who suffered through a dismal first-game effort, this time enjoyed lengthy hang time and good bounces.

Long has been receiving tips from CSUS Business Professor Bob Dimson, who has been attending Hornet practices to work with the 6-foot-2, 175-pounder from Truckee.

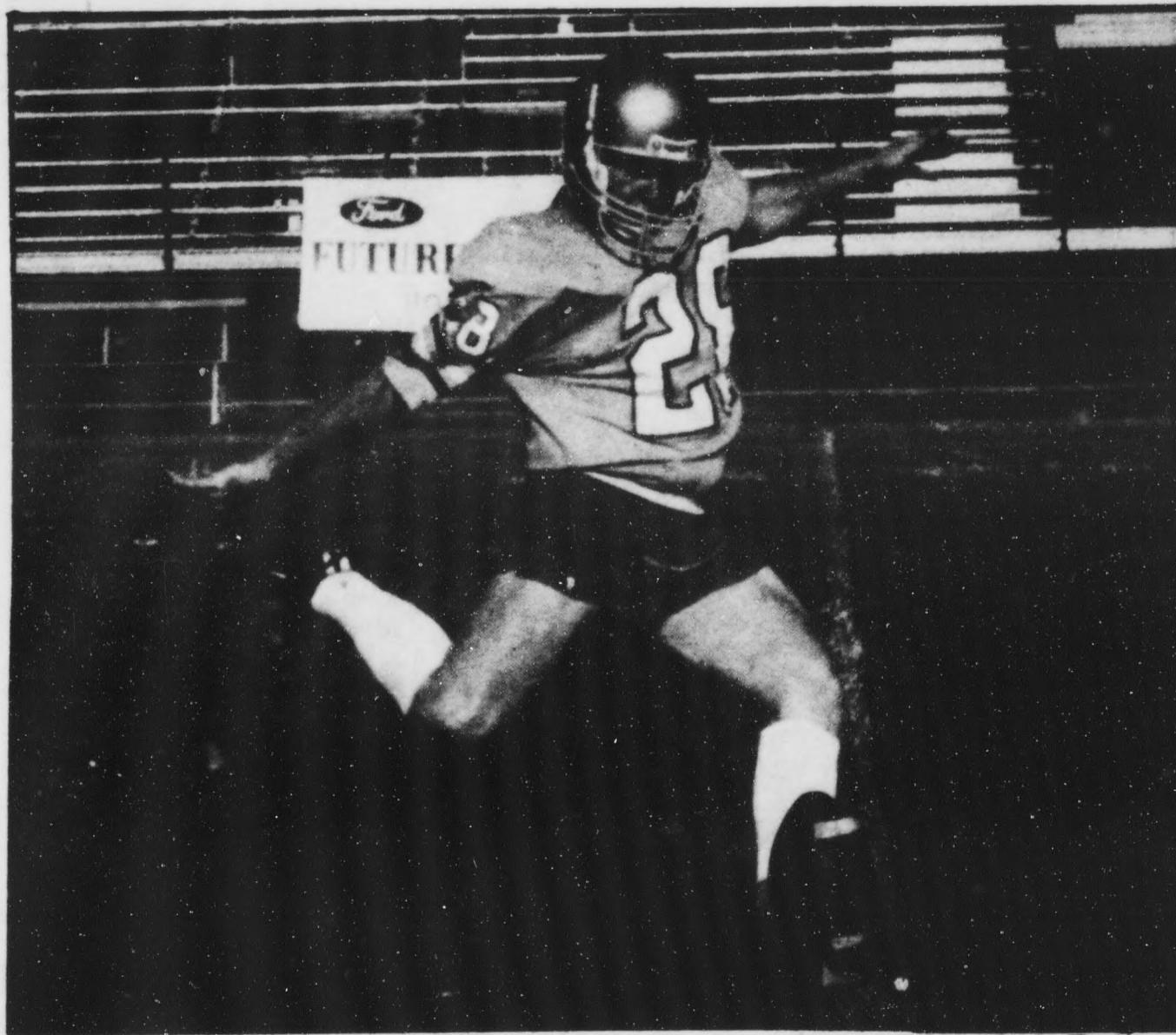
"He's (Dimson) done a good job of being patient with him (Long), working with him," Mattos said. "He's (Long) developing into a fine punter. He's got potential."

The only other points the Hornets managed were given to them when Santa Clara purposely snapped the ball out of the end zone for a safety with less than a minute to play in the game.

So much for the positive. The Hornet offense had another rough outing. For starters, junior running back Don Hair was only about "75 percent" because of his ankle injury, according to Mattos. Thus, used sparingly, Hair gained six yards on five carries.

For the game, the Hornets netted 34 yards rushing on 35 carries (Chris Cavote gained 61 yards on 12 carries). Quarterbacks Drew Wyant and Angelo Oliva, who relieved Wyant in the third quarter, were a combined 10 for 31 passing for 89 yards with four interceptions.

Please see FOOTBALL, page 25



James Gordon/The Home

Soccer-style kicker Matt Nilsson broke the school PATs record (36) and was named last year's special teams player of the year.

CSUS place kicker deals with pressure

Wayde E. Winsley
Editorial Staff

Pressure.

It's the kind of thing you have to deal with regularly if you want to be a kicker.

That's the fourth-quarter-down-by-two-with-two-seconds-left type of pressure. It's something that Matt Nilsson, the Hornet's place kicker, has to deal with. After four years he still suffers from butterflies on occasions.

Nilsson isn't hard to find on the sidelines during a game. If you didn't know his number was 16, he's the guy stalking the sidelines shouting encouragement to his teammates. His uniform is very clean.

By third down, Nilsson has moved to the "box," an area set aside by the coaches for him if he's needed. Nilsson may even chip away at a few practice kicks into a net.

It's fourth down now, and the call goes out for a field goal. The pressure and every eye in the house is on Nilsson. That's when the butterflies start.

"A kicker's different than a punter," said Nilsson describing a kicker's nightmare. "A punter can go out and shank his first few kicks and make them up later. But every time (a kicker) kicks the ball, it has to be through the goal post. It's hit or miss. You either the hero or the goat."

"If you're having a bad day, everybody usually gets on you," said the soccer-style kicker. "It's easy to tell (you're having a bad day) because you don't have those points on the board."

From looking at Nilsson's record, he hasn't had a bad day in his life. (Unless you want to count the time he dropped a dumbbell and hit his eye.) Last year he went 36 for 37 on PAT's breaking a school record and was awarded the Player of the Year award for special teams. Nilsson also had a string of 33 PAT's to break another record. His longest kick, a 53-yarder made when he played for Fresno City College, still tops the record books there.

Nilsson's proud of his records but modestly admits he's been fortunate to have been a starter since friends convinced him to try out for the kicking job at Bullard High in Fresno during his senior year. Up until then, Nilsson's foot wizardry had been restricted to the soccer field.

After two successful years at FCC, Nilsson transferred here, where he found the competition, campus and Sacramento to his liking. After his graduation next fall, the communications major plans to stay in the area, maybe working in the public relations field.

Nilsson will probably do well in the P.R. world. He's not like your average, stereotypical kicker: Their personality is a cross between a flake and a nerd, they kick with funny shoes if they wear shoes at all, are shorter than 5-foot-5 and weigh less than 150 pounds wet.

"Sometimes I try to break that mold," said Nilsson, who admits that people know he's weird. "I'm not your normal kicker. You know those kickers are all weird. I'm a 'normal' kicker; a sane one as far as kickers go. As far as a person, I like to go out and get crazy, too."

Perhaps the kicking team's nickname of the Banana Brothers has a deeper meaning than the requirement that kickers and punters wear yellow jerseys during practice.

During practice Nilsson may seem the favored son, participating only when his unique skills are needed. Much of his time is spent alone practicing his kicking. Repetition is the key. He doesn't worry much about working out with weights. Chasing after his own attempts keeps his legs flexible and toned for those fourth down occasions.

That's really when he wants to be alone.

Please see NILSSON, page 25

Twins: They keep it in the family

Cami Roumage
Staff Writer

The women's athletic department at CSUS has reason to consider themselves fortunate with two sets of twins demonstrating their talents on both the baseball diamond and the volleyball court.

Sophomores Sue and Lollie Hebel are in the midst of their second season with the Hornet volleyball team while seniors Sharon and Karen Christiansen have been managing their time between both softball and volleyball.

After transferring from Sacramento City College, for their first season at CSUS, Karen managed to distribute her time playing both volleyball and softball, in addition to carrying a full load of classes, while her sister Sharon

Sue is currently playing middle hitter blocker, Lollie is an outside hitter blocker, and Sharon is staying with only one sport and is playing first base for the team.

"Sharon is an excellent server, she passes the ball well, and is a good defense player," said coach Debbie Colberg. "She's enthusiastic and a lot of fun to be around."

Although many may consider the degree of competition to be somewhat more intense among twin teammates as opposed to everyday teammates, both the softball team and the Hebel sisters and the Christiansen sisters have learned that it's far from that. In fact, they feel that there is an additional boost of self-confidence since they know one another so well. "We've always encouraged each other and try to help each other out in any way that we can," said Sharon. "I learn from her mistakes and she learns from mine."

"My anticipation is for Karen to have a real good senior year," said softball Coach Irene Shea. "She's learned a lot, and she is a good leader with a strong attitude."

7th ranked volleyball team sets sights for playoffs

The schedule may be a little easier during the second half of the season but the CSUS women's volleyball team can't afford to relax as it sets its sights on a ninth consecutive visit to the playoffs.

CSUS took two weeks off after playing one of the toughest Division II schedules and will compete in the Fresno Pacific Sunbird Invitational Tournament Friday and Saturday, Oct. 9-10.

CSUS is currently ranked No. 7 in the country and will find the road to the playoffs will be just as tough as the first half with two tournaments on tap.

Besides the Fresno Pacific Tournament, the Hornets will compete in the Air Force Premiere Invitational Tournament.

The Hornets are gearing up for the rematch with arch-rival U.C. Davis on Oct. 20 at 7:30 p.m. in the Hornet Gym.

CSUS defeated U.C. Davis at Davis in three sets earlier this year and Coach Debbie Colberg would like to sweep the season series with the Aggies.

Four other rematches will also face the Hornets as they meet Sonoma State, the University of Nevada, Reno; CSU Chico and San Francisco State.



Jane Darel/The Hornet

Freshman Mary Flinchum runs with confidence.

Free Admission

Because of the ASI fee increase, CSUS students are admitted to football games and all other Hornet sports without charge.

Students are admitted through the south gate by showing a current CSUS identification card.

The south gate is labeled "Students only" and is the entrance nearest Highway 50.



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Youngest team member leads cross country team

Cam Rourage
Staff Writer

Mary Flinchum is not only the youngest member of the CSUS women's cross country team, but has already proven herself to be the leading competitor.

Flinchum is a freshmen from Susanville, Calif., where she competed on both the cross country and track teams during all four of her high school years.

Track Coach Joe Neff learned of Flinchum's ability and used the encouragement needed in order for her to attend CSUS.

Flinchum plans on devoting every year of her eligibility to running. "I feel really confident with my running right now, but I know I have a lot of room for improvement," Flinchum said.

The women on the team are currently running an average of 30 and 40 miles a week, which includes 6-8 miles on race days. Race days consist of a 2-3 mile warm up, a 5,000 meter distance run, 16 200 yard dashes and a 100 meter jog walk. However, this is

only two-thirds of what the men on the team are currently running.

After overcoming the initial intimidation that Flinchum felt during the first meets of the season, she has managed to adapt to the level of competition well. "It's exciting when you realize who some of the people are that you're running against," said Flinchum. "Everyone on our team is really encouraging towards each other, and they really make you feel comfortable."

During the summer months Flinchum runs on her own and will sometimes attend summer camps or compete in an occasional fun run. However, as for now she is focusing all of her attention on the remaining meets of the season before the National Collegiate Championships. "Mary carries an extremely fast pace and often has to hold back," said Neff.

Flinchum finished fourth in the University of the Pacific Invitational and helped lead Sacramento to a third place finish.

SCORE CARD

Football at Home

The CSUS Hornet Football team will play host to Humboldt State Saturday, Oct. 10 at 7 p.m. in Hornet Field.

Cross Country in Davis

Cross country Coach Joe Neff will take his team to Davis to compete in the Aggie Invitational this Saturday, Oct. 10. The meet is scheduled to begin at 9 a.m.

Volleyball Goes South

The CSUS spikers travel south to Fresno to compete in the Fresno Pacific Sunbird Invitational Friday and Saturday, Oct. 9 and 10. The volleyball team is currently ranked No. 7 in the nation.

Soccer at Home

The Hornet soccer team stays at home this week to host Humboldt State Sunday, Oct. 11. Game time is scheduled for 12 p.m.

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Letters, Cartoons and Columns Policy

The Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer's or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, length and length. The Hornet cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions. Hand deliver submissions to The Hornet office, temporary building K-5 on campus or mail them to The Hornet Opinion Page, 6060 J Street, Bldg. 7-KK, Sacramento, CA 95819.

Nilsson

Continued from page 23

"The kicker is the loneliest position," Nilsson said. "I think sometimes I bring that on myself. When I'm in that type of situation, I just want to be left alone."

"People are always coming up and (offering encouragement). It's good but it's bad. I really want to be left alone to concentrate," the senior confessed.

When Nilsson kicks, he makes it look so easy. For him it is, admits the self-taught kicker. But he doesn't do it alone. He's quick to note that it takes a good snap and an equally good holder. Those chores are handled (and expertly) by Steve Abrams and Angelo Oliva, respectively.

At 5-foot-10 and weighing in at 190, Nilsson could possibly be mistaken for another type player, a safety perhaps. But even with his size, Nilsson is scolded if he wanders too far down field after a kick-off. He wouldn't mind mixing it up once, but for now he's content to do what he does best; deal with the pressure.

Football

Continued from page 22

Both quarterbacks were running for their lives throughout the game, and had to hurry several passes. Again, some of the passes were there, then dropped. And to top it off, Hair reinjured his ankle in the fourth quarter on a play that saw the Hornets whistled for holding.

The Hornets scored first on Matt Nilsson's 50-yard field goal, which tied a school record. The Hornets took over at the Santa Clara 34-yard line when Tim Soronen recovered a Calcagno fumble. The Hornets gained one yard on three plays and Nilsson booted his 50-yarder.

"We're really struggling offensively," said Mattos. "Maybe some of that has to do with personnel. We made some bad choices, had a lot of dropped balls that hurt us."

And a fumble, just one, but one that prevented the Hornets from a possible touchdown and almost a sure field goal, considering it happened at the Broncos' two-yard line.

It started with Hair cutting and slicing his way for 43 yards on a punt return down to the Santa Clara four. Two plays gained nothing. On third down, Cavote coughed up the ball and Santa Clara recovered.

"We had an opportunity to win the ballgame, but you can't fumble on the two," said Mattos.



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Faculty Forum is an open column for members of the CSUS faculty and staff. The Hornet encourages faculty and staff members to submit opinion pieces on issues important to the campus community. Articles should be submitted to temporary building KK by Friday at noon for the following Wednesday's Hornet. For more information, contact Jennifer Williams at 6000 J St., Bldg. T-KK, Sacramento, CA 95819; phone: (916) 278-6584.

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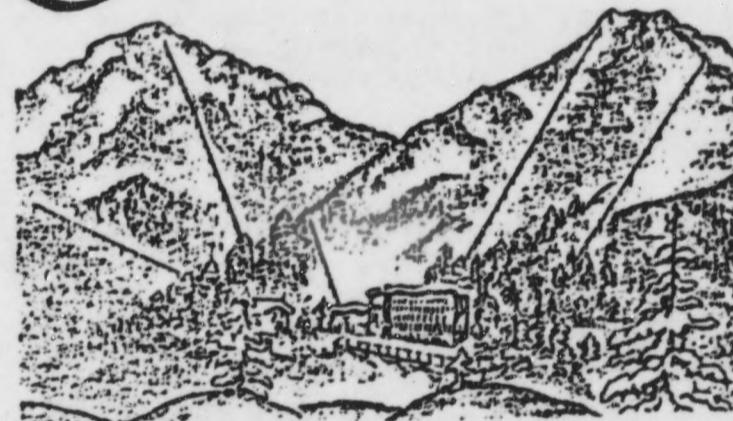
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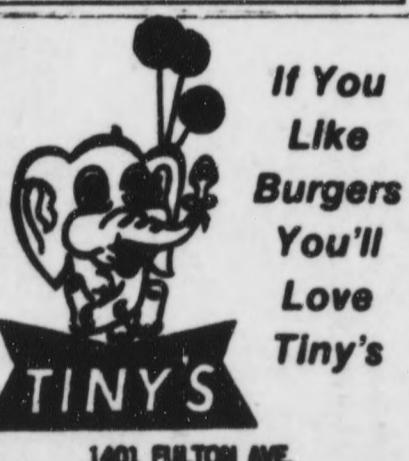
Sacramento University Macintosh Club meeting, Tuesday, October 13 at 7 p.m., English Bldg., Room 145. All students and faculty welcome — No membership fee.

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Point #3: Listening Aggressively

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- 2. Ask.** Constantly ask yourself, "Is this valuable? How does it fit the objective of the class or lecture? (You should always find out the objectives of your class.) Do I need to probe deeper into this point?"
- 3. Focus.** When you determine something is worth further attention, zero in on it.
- 4. Explore.** Though we're talking about aggressive listening, you may need to use your mouth, too. Ask questions to clarify a point. Examine and probe the topic carefully in order to gain full understanding.

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